

## 5-6-7-8

Choreographed by "Rodeo" Ruth Lambden

Description: 32 count, 4 wall, beginner line dance

Music: 5,6,7,8 by Steps

### HEEL AND TOE TWISTS & CLAP

- 1 Twist heels left
- 2 Twist toes left
- 3 Twist heels left
- 4 Clap
- 5 Twist heels right
- 6 Twist toes right
- 7 Twist heels right
- 8 Clap

### HEEL STRUTS FORWARD, HITCH & SLAP

- 9 Step left foot forward
- 10 Slap left hand on left hip
- 11 Step right foot forward
- 12 Slap right hand on right hip
- 13 Bend knees
- 14 Push hips left as you straighten legs
- 15 Bend knees
- 16 Push hips right as you straighten legs

### LEFT AND RIGHT CHASSE WITH LASSO

- 17 Step right to right side
- 18 Close left beside right
- 19 Step right to right side
- 20 Close right beside left      While performing steps 17-20, lasso with right arm
- 21 Step left to left side
- 22 Close right beside left
- 23 Step left to left side
- 24 Close left beside right      While performing steps 21-24, lasso with left arm

### PISTOL POINTS (WITH OPTIONAL HEEL JACKS)

Link hands to make gun shape and hold to chest

- 25 Stretch arms out to left diagonal
  - 26 Bend elbow and return to chest
  - 27 Stretch arms out to right diagonal
  - 28 Bend elbows and return to chest
- Option: The more experienced dancer may like to put heel jacks with these pistol points.

### MARCH ¼ TURN LEFT, ROLLING FISTS

- 29-32 Turn ¼ turn left by marching on spot-right, left, right, left  
While marching on spot, roll left fist in front of chest and right fist above head,  
shouting 5, 6, 7, 8. REPEAT