

8-9-10 (Let's Do It Again!)

32 count, 3 wall, intermediate level

Choreographer: **Peter Metelnick & Alison Biggs**, November 2003

Choreographed to: Instant Replay by Dan Hartman Start on verse vocal

Choreographers' Note: Dance is called 8-9-10 (Let's Do It Again) because on your first wall you will dance 8 sets of 4 (32 counts), on the 2nd wall (L side wall) you will dance 9 sets of 4 (36 counts) and on the 3rd wall (back wall) you will dance 10 sets of 4 (40 counts). Then you will start the dance again from the front wall. See note at the end of the dance for extra steps on "9 & 10" walls.

R & L forward, R heel forward, R toes back, R forward shuffle, L forward, pivot turn **R**

- 1-2 Step R forward, step L forward
- 3-4 Touch R heel forward, touch R toes back
- 5&6 Step R forward, step L together, step R forward
- 7-8 Step L forward, pivot R

L & R forward, L heel forward, L toes back, L forward shuffle, forward, ¼ L pivot turn **R**

- 1-2 Step L forward, step R forward
- 3-4 Touch L heel forward, touch L toes back
- 5&6 Step L forward, step R together, step L forward
- 7-8 Step R forward, pivot ¼ L

Syncopated weave L, L side rock & recover, L behind, ¼ R & R forward, forward **L**

- 1-2 Cross step R over L, step L to L side
- 3&4 Cross step R behind L, step L to L side, cross step R over L
- 5-6 L side rock, recover weight on R
- 7&8 Cross step L behind R, turning ¼ R step R forward, step L forward

R forward, L pivot turn, R kick ball change, R forward, ¼ L pivot turn

- 1-2 Step R forward, pivot L
- 3&4 Kick R forward, step R together, step forward
- 5-6 Step R forward, pivot ¼ L
- 7&8 Kick R forward, step R together, step L forward

For "9" wall add the following after completeing 1st 32 counts

- 1&2 Touch R heel forward, step R together, touch L heel forward
- &3-4 Step L together, touch R toes to R side, hold (weight remains on L foot)

For "10" wall add the following after completing 1st 32 counts

- 1-4 Cross step R over L, step L back, turning ¼ R step R to side, step L
forward
 - 5-8 Cross step R over L, turing ¼ R step L back, turning ¼ R
step R forward, step L forward
- Dance will end on "9" wall ending with R toe to R side & hold