

Bop The B

Choreographed by Kathy Brown & Lindy Bowers

Description: 48 count, beginner line dance

Music: Bop To Be by Billy Swan (173 bpm Twostep)

FOUR STEP-TOUCHES, RIGHT LOCK STEP, SCUFF, LEFT LOCK STEP, SCUFF

1-2 (S) Step right foot diagonally forward right, tap left next to right (clap high right)

3-4 (S) Step left foot diagonally back left, tap right next to left (clap low left)

5-6 (S) Step right foot diagonally back right, tap left next to right (clap low right)

7-8 (S) Step left foot diagonally forward left, tap right next to left (clap high left)

9-12 (QQS) Step right forward, lock left behind right, step right forward (scuff left)

13-16 (QQS) Step left forward, lock right behind left, step left forward (scuff right)

TAP-TAP-STEP-HITCH, COASTER STEP, TURN, STEP

1-8 (SSSS) Tap right heel forward, hold, tap right toe back, hold,
forward, hold, hitch left, hold

step right

9-12 (QQS) Step back left, step back right, step left forward, hold

13-16 (QQS) Step right foot forward, pivot left shifting weight onto left foot,
right foot forward, hold

step

REPEAT WITH OPPOSITE FEET (CHANGE TO ¼ TURN)

1-8 (SSSS) Tap left heel forward, hold, tap left toe back, hold, step left forward,
hitch right, hold

hold,

9-12 (QQS) Step right back, step left back, step right forward, hold

13-16 (QQS) Step left forward, pivot ¼ right shifting weight onto right foot,
left forward and slightly across right, hold

step

REPEAT