

WINNERS & LOSERS

4 Wall - 32 Counts – Intermediate

Choreographed by: Maria Hennings Hunt (UK) November 2007

Choreographed to: 'Winner At A Losing Game' by Rascal Flatts (84 bpm) from CD Still Feels Good
(32 count intro - start on vocal) Music Suggestion: Any slow cha cha

Restarts: There are 2 restarts in the dance, at the same point, during Walls 4 and 9

Back Rock, Forward Shuffle, Step, Pivot 1/2, Forward Shuffle

- 1 - 2 Rock back on right. Recover forward onto left.
- 3 & 4 Step right forward. Close left beside right. Step right forward.
- 5 - 6 Step left forward. Pivot 1/2 turn right and step onto right.
- 7 & 8 Step left forward. Close right beside left. Step left forward.

Full Turn, Step, Pivot 1/2, Kick Ball Point, 1/4 Hip Rock

- 1 - 2 Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.
Option Replace full turn with 2 prissy walks forward - right, left.
- 3 - 4 Step right forward. Pivot 1/2 turn left (weight onto left).
- 5 & 6 Kick right forward. Step right beside left. Point left toe to left side.
- 7 Making 1/4 turn left rock onto left.
Restart Walls 4 and 9: At this point hold weight on left,
then restart dance from beginning.
- 8 Recover back onto right bumping hip back.

Modified Jazz Box x 2, Cross, Unwind Full Turn, Chasse

- 1 & 2 Cross left over right. Step right back. Step left to side.
- 3 & 4 Cross right over left. Step left back. Step right to side.
- 5 - 6 Cross left over right. Unwind full turn right.
Option Replace counts 5 - 6 with: Cross rock left over right, recover onto right.
- 7 & 8 Step left to left side. Close right beside left. Step left to left side.

Back Rock, Kick Ball Cross, Side Rock, Touch, Reverse 1/2 Turn

- 1 - 2 Rock back on right. Recover onto left.
- 3 & 4 Kick right forward. Step right beside left. Cross left over right.
- 5 - 6 Rock right to right side. Recover onto left.
- 7 - 8 Touch right toe behind left. Make 1/2 turn right, keeping weight on left.