

BABY BLUES

48 count, 4 wall, beginner/intermediate level

Choreographer: Tina Argyle (UK) June 2006

Choreographed to: Blues About You Baby by Plain Loco

RIGHT SCISSOR STEP, HOLD, LEFT SCISSOR STEP, HOLD

- 1-2 Step right to right side, step left at side of right
- 3-4 Cross right over left, hold
- 5-6 Step left to left side, step right at side of left
- 7-8 Cross left over right, hold

RIGHT VINE, TOUCH, 1 ¼ ROLLING TURN LEFT, BRUSH, LEFT VINE ¼ TURN, BRUSH)

(OR

- 9-10 Step right to right side, cross left behind right
- 11-12 Step right to right side, touch left at side of right
- 13-14 ¼ turn left stepping forward, left, ¼ turn left stepping back right
- 15-16 turn left stepping forward, left, brush right at side of left

2 X TOE STRUTS FORWARD, 2 X TOE STRUTS BACK

- 17-18 Touch right toe forward, drop right heel to floor taking weight
- 19-20 Touch left toe forward, drop left heel to floor taking weight
- 21-22 Touch right toe back, drop right heel to floor taking weight
- 23-24 Touch left toe back, drop left heel to floor taking weight

MONTEREY TURN TWICE, (OR 4 X SIDE TOUCHES RIGHT, LEFT, RIGHT, LEFT)

- 25-26 Point right to right side, turn right stepping right at side of left
- 27-28 Point left to left side, step left at side of right
- 29-30 Point right to right side, turn right stepping right at side of left
- 31-32 Point left to left side, step left at side of right

RIGHT DIAGONAL STEP FORWARD, HEEL SWIVEL RIGHT, LEFT DIAGONAL STEP FORWARD,HEEL SWIVEL LEFT

- 33-34 Step right forward to right diagonal, step left at side of right
- 35-36 Swivel heels right then center
- 37-38 Step forward, left to left diagonal, step right at side of left
- 39-40 Swivel heels left then center

DIAGONAL STEPS BACK WITH TAPS X 4

- 41-42 Step right back to right diagonal, touch left at side of right
- 43-44 Step left back to left diagonal, touch right at side of left
- 45-46 Step right back to right diagonal, touch left at side of right
- 47-48 Step left back to left diagonal, touch right at side of left

Many Thanks to the Plain Loco boys for bringing this track to my attention!