

CAUGHT

CHOREOGRAPHED BY: **AUDREY WATSON** (SCOTLAND) SEPT 2004

CHOREOGRAPHED TO: PUSH BY DANNI MINOGUE: NEON NIGHTS ALBUM

32 COUNT: 4 WALL: BEGINNER/IMPROVER (124 BMP)

START DANCE 20 COUNTS WHEN HEAVY BEAT KICKS IN, WHEN THE VOCALS START. NO TAGS OR RESTARTS
(Floor split with PUSH by Michele Perron)

TOUCH FRONT, SIDE, BEHIND, SIDE, CROSS SHUFFLE, SIDE TOG.

- 1-2 Touch right toe fwd, touch right toe to r/side.
- 3-4 Touch right toe back, Touch right toe to r/side.
- 5&6 Cross right over left, step left to l/side, cross right over left.
- 7-8 Step left to left side, slide and step right next left (Optional clap)

TOUCH FRONT, SIDE, BEHIND, SIDE, CROSS SHUFFLE, SIDE TOG.

- 1-2 Touch left toe fwd, touch left toe to l/side.
- 3-4 Touch left toe back, touch left toe to l/side.
- 5&6 Cross left over right, step right to r/side, cross left over right.
- 7-8 Step right to r/side, slide and step left next right. (Optional Clap)

BACK TOUCH, CHASSE LEFT, CROSS ROCK, CHASSE RIGHT.

- 1-2 Step back on right, touch left next right.
- 3&4 Step left to l/side, step right next left, step left to l/side.
- 5-6 Cross rock right over left, recover back on left.
- 7&8 Step right to r/side, step left next right, step right to r/side.

JAZZ BOX ¼ TURN TOUCH, TURN PIVOT, STOMP PUSH, STOMP PUSH.

- 1-2 Cross left over right, step back on right.
- 3-4 Turn ¼ left stepping fwd on left, touch right next left (Optional Clap)
- 5-6 Step fwd on right, pivot turn left.
- 7-8 Stomp right, stomp left, pushing both hands fwd on the stomps.

Start again and enjoy.