

BEFORE THE DEVIL

Choreographed by: **Alan G Birchall** (UK) May 2006

Choreographed to: 'If You 're Going Through Hell ' by Rodney Atkins ((156 bpm)

from CD If You 're Going Through Hell (32 count intro)

Choreographer 's Note: Many thanks to Rick for bringing this music to my attention -great uplifting track!

Music Suggestion: 'Let Me Entertain You ' by Robbie Williams ((128 bpm)

4 wall -32 counts – beginner/intermediate line dance

Section 1 Side Rock, Cross Shuffle, 1/2 Turn Right, Forward Shuffle

- 1 -2 Rock right to right side. Recover onto left Side
- 3 &4 Cross right over left. Step left to left side. Cross right over left.
- 5 -6 Make 1/4 right stepping back onto left. Turn 1/4 right stepping right to right side
- 7 &8 Step left forward. Close right beside left. Step left forward.

Section 2 Walk x 2, Kick Ball Step, Cross, Side, 1/4 Right Sailor Turn

- 1 -2 Walk forward right. Walk forward left.
Option Make full turn left stepping right left.
- 3 &4 Kick right forward. Step right beside left. Step left forward.
- 5 -6 Cross right over left. Step left to left side.
- 7 & Turning 1/4 right sweep right behind left. Step left beside right.
- 8 Step right forward. (9:00)

Section 3 Full Turn Left (travelling forward), Heel Switches, Hand Claps

- 1 -2 Turn 1/4 left stepping left forward. Turn 1/4 left stepping right back.
- 3 -4 Turn 1/4 left stepping left to side. Turn 1/4 left stepping right forward.
Option Replace turn with 4 walks forward
- 5 & Touch left heel forward. Step left beside right.
- 6 & Touch right heel forward. Step right beside left.
- 7 &8 Touch left heel forward. Clap hands twice.

Section 4 & Rock, Triple Full Turn Right, Cross, Side, Behind, Side, Cross

- &1 -2 Step left beside right. Rock forward on right. Recover back onto left.
- 3 &4 Triple full turn right, stepping – right left right
Option Replace turn with right coaster step.
- 5 -6 Cross left over right. Step right to right side.
- 7 &8 Cross left behind right. Step right to right side. Cross left over right.