

FRIENDS IN NEED

48 Count 2 Walls Improver

Choreographed by: [Mark Guichard \(DJ WOODY\)](#) (UK) (1st March 2011)

Choreographed to: Count On Me on Doo Wops and Hooligans by Bruno Mars

Style: Pop / Disc

1-8 FORWARD ROCK/SIDE ROCK/BACK-SWEEP-SWEEP-SWEEP/COASTER STEP

- 1& Step Forward On Right, Rock Weight Onto Left
- 2& Step Right To Right Side, Rock Weight Onto Left
- 3-4 Step Back On Right, Sweep Left Behind Right Stepping On Left
- 5-6 Sweep Right Behind Left Stepping On Right, Sweep Left Behind Right Stepping On Left
- 7&8 Step Back On Right, Step Left Next To Right, Step Right Forward Slightly In Front Of Left

9-16 JAZZ BOX-CROSS/WEAVE-SWEEP-1/4 TURN

- 1-4 Cross Left Over Right, Step Back On Right, Step Left To left Side, Cross Right Over Left
- 5-6 Step Left To Left Side, Cross Right Behind Left
- 7-8 Sweep Left Behind Right, Step Right To Right Side Making 1/4 Turn Right
(Weight On Right)

17-24 FORWARD MAMBO/BACK MAMBO/3/4 WALK TURN

- 1&2 Step Forward On Left, Rock Back Onto Right, Step Left Next To Right
- 3&4 Step Back On right, Rock Forward Onto Left, Step Right Next To Left
- 5-8 3/4 Turn Right Stepping On Left-Right-Left-Right (12-00)

25-32 VAUDERVILLES X 2/WALK-WALK/STEP-1/2 TURN-STEP TOGETHER

- 1&2 Cross Left Over Right, Step Back On Right,
Touch Left Heel Forward & Step Left Next To Right
- 3&4 Cross Right Over Left, Step Back on Left, Touch Right Heel Forward
- &5-6 Step Right Next To Left, Step Forward On Left, Step Forward On Right
- 7&8 Step Forward On Left, Pivot 1/2 Turn Right, Step Left Next To Right
*****RESTART HERE DURING WALL 5 *****

33-40 SHUFFLE FORWARD X 2/SIDE MAMBO X 2

- 1&2 Shuffle Forward On Right-Left-Right
- 3&4 Shuffle Forward On Left-Right-Left
- 5&6 Step Right To Right Side, Rock Weight Onto Left, Step Right Beside Left
- 7&8 Step Left To Left Side, Rock Weight Onto Right, Step Left Beside Right

41-48 SLOW ROCKING CHAIR/4 HIP BUMPS (SWAYS)

- 1-2 Step Forward On Right, Rock Back Onto Left
- 3-4 Step Back On Right, Rock Forward Onto Left
- 5-8 Step Right Slightly In Front Of Left Swaying Hips Right-Left-Right-Left
***** END OF DANCE *****