

**Choreographed by: Paul & Karla Dornstedt (US) April 2010**

**Choreographed to: 'Take Me Home' by Tol & Tol (156 bpm) from CD V; also**

## **Homeward Bound**

### **4 Wall 64 Counts Improver**

#### **Section 1**

side, touch, side, touch, side, Behind, side, touch

1 – 2 Step right to right side. Touch left beside right and clap. Side Touch Right

3 – 4 Step left to left side. Touch right beside left and clap. Side Touch Left

5 – 6 Step right to right side. Cross left behind right. Side Behind Right

7 – 8 Step right to right side. Touch left beside right. Side Touch

#### **Section 2**

side, touch, side, touch, side, Behind, side, touch

1 – 2 Step left to left side. Touch right beside left and clap. Side Touch Left

3 – 4 Step right to right side. Touch left beside right and clap. Side Touch Right

5 – 6 Step left to left side. Cross right behind left. Side Behind Left

7 – 8 Step left to left side. Touch right beside left. Side Touch

#### **Section 3**

toe strut x 2, step, pivot 1/2, step, Hold

1 – 2 Step right toe forward. Drop right heel taking weight. Toe Strut Forward

3 – 4 Step left toe forward. Drop left heel taking weight. Toe Strut

5 – 8 Step right forward. Pivot 1/2 turn left. Step right forward. Hold. (6:00) Step Pivot Step Hold  
Turning left

#### **Section 4**

toe strut x 2, step, pivot 1/4, Cross, Hold

1 – 2 Step left toe forward. Drop left heel taking weight. Toe Strut Forward

3 – 4 Step right toe forward. Drop right heel taking weight. Toe Strut

5 – 8 Step left forward. Pivot 1/4 turn right. Cross left over right. Hold. (9:00) Step Turn Cross  
Hold Turning right

Restart Wall 5 and Wall 7: at this point Restart dance from the beginning (facing 9:00).

section 5 side, Cross, side, Cross, side, Hold, Back Rock

1 – 4 Step right to right side. Cross left over right. Step right to side. Cross left over right. Side  
Cross Side Cross Right

option To create an up/down motion replace the above 4 counts with:

1 Step right to right side on ball of right to create an upward motion. Side Right

2 Cross left over right while bending both knees to create a downward motion. Cross

3 – 4 Repeat counts 1 and 2. Side Cross

5 – 8 Step right big step to right side. Hold. Cross rock left behind right. Recover onto right. Side Hold Back Rock

## **Section 6**

side, Cross, side, Cross, side, Hold, Back Rock

1 – 4 Step left to left side. Cross right over left foot. Step left to left side. Cross right over left foot. Side Cross Side Cross Left

option To create an up/down motion replace the above 4 counts with:

1 Step left to left side on ball of left foot to create an upward motion. Side

2 Cross right over left while bending both knees to create a downward motion. Cross

3 – 4 Repeat counts 1 and 2. Side Cross Side Cross

5 – 8 Step left big step to left side. Hold. Cross rock right behind left foot. Recover onto left. Side Hold Back Rock

## **Section 7**

Rocking Chair, step, Hold, step, pivot 1/2

1 – 4 Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Rocking Chair On the spot

5 – 8 Step right forward. Hold. Step left forward. Pivot 1/2 turn right. Step Hold Step Pivot Turning right

section 8 step, Hold, step, together, Back, Hold, Back, touch

1 – 4 Step left forward. Hold. Step right forward. Step left beside right. Step Hold Step Together Forward

5 – 8 Step right back. Hold. Step left foot back. Touch right beside left. Back Hold Back Touch Back