

STRANGE THINGS

Choreographed by **Alan & Barb Heighway (Feel The Beat)**

2-Wall - 56 Count + 1 easy resart on front wall - Improvers line dance

Music - Strange Things by Tom Jones on Praise & Blame CD, or Available from itunes

WEAVE RIGHT, SIDE ROCK & CROSS

- 1-2 Right foot step to right side - left foot step behind right
- 3-4 Right foot step to right side - left foot cross step over right
- 5-6 Right foot rock out to right side - left foot recover
- 7-8 Right foot cross over left (weight on left) - Hold 1 beat

WEAVE LEFT, SIDE ROCK & CROSS

- 9-10 Left foot step to left side - right foot step behind left
- 11-12 Left foot step to left side - right foot cross step over left
- 13-14 Left foot rock out to left side - right foot recover
- 15-16 Left foot cross over right (weight on right) – Hold 1 beat

RIGHT POINT AND POINT, RIGHT SAILOR STEP

- 17-18 Right foot touch out to right side - right foot touch beside left
- 19-20 Right foot touch out to right side - hold 1- beat
- 21-22 Right foot step behind left - left foot step to left side
- 23-24 Right foot step beside left - hold 1-beat

LEFT POINT AND POINT, LEFT SAILOR STEP

- 25-26 Left foot touch out to left side – left foot touch beside right
- 27-28 Left foot touch out to left side – hold 1- beat
- 29-30 Left foot step behind left - right foot step to right side
- 31-32 Left foot step beside right - hold 1-beat

RIGHT STEP TURN STEP, HOLD, LEFT STEP TURN STEP, HOLD,

- 33-34 Right foot step forward - pivot half turn left stepping down on left foot
- 35-36 Right step forward - Hold 1-beat & clap hands
- 37-38 Left foot step forward - pivot half turn right stepping down on right foot
- 39-40 Left step forward - Hold 1-beat & clap hands

RIGHT SLOW CHARLESTON STEP WITH ¼ TURN X2

Wall 5 (Front) – Change 1st Charleston steps 41-44

To Slow Charleston with NO 1/4 TURN - Restart dance still facing front wall

- 41-42 Right foot point forward - right foot step back
- 43-44 Left foot point back - pivot ¼ turn right stepping left beside right
- 45-46 Right foot point forward - right foot step back
- 47-48 Left foot point back - pivot ¼ turn right stepping left beside right

RIGHT OUT, HOLD, LEFT OUT, HOLD, HIP SWINGS R-L-R-L

- 49-50 Right foot step diagonally forward right and to the side (out) - hold 1-beat
- 51-52 Left foot step diagonally forward left and to the side (out) - hold 1-beat
- 53-54 Swing hips Right - Left
- 55-56 Swing hips Right - Left (weight on left)
Start again

Wall 5 (Front) – Change Slow Charleston step (to no ¼ turn) and Restart again facing front wall

RIGHT SLOW CHARLESTON STEP WITHOUT ¼ TURN – RESTART FRONT WITH RIGHT WEAVE

- 41-42 Right foot point forward - right foot step back
- 43-44 Left foot point back - step left beside right - RESTART