

THE WHEEL OF FORTUNE IS TURNING

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Rep Ghazali, Scotland (March 2011)

Music: Wheel Of Fortune by Mark Ashley (123bpm)

32 count intro start on vocals.

[1-8] CROSS-SIDE, SAILOR STEP, CROSS-BACK, BACK-CROSS

1-2 cross Right over Left, step Left to Left side

3&4 step Right behind Left, step Left to Left, step Right to face Right corner (1.30)

5-6 cross Left over Right, step back Right (1.30)

7-8 step back Left and slightly to Left side to face Left corner, cross Right over Left (10.30)

[9-16] BACK-HEEL, ¼ TURN-TOUCH, ¼ TURN CHASSE, STEP-¼ PIVOT

1-2 squaring to front wall step back Left and lean back slightly,
touch Right heel diagonally forward (1.30)

3-4 ¼ turn Right by stepping Right to Right side, touch Left together (3)

5&6 step Left to Left side, step Right together, ¼ turn Left by stepping forward Left (12)

7-8 step forward Right, ¼ pivot turn Left (9)

[17-24] CROSS-POINT, TOGETHER-TOUCH-POINT, ¼ MONTAREY, CROSS SHUFFLE

1-2 cross Right over Left, point Left to Left side

&3-4 step Left together, touch Right together, point Right to Right side

5-6 ¼ turn Right by stepping Right together, point Left to Left side (12)

7&8 cross Left over Right, step Right to Right side, cross Left over Right

[25-32] ¾ TURN, KICK BALL STEP, OUT-OUT, BACK-TOGETHER

1-2 ¼ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left (3)

3&4 kick Right forward, step back Right, step forward Left

5-6 Right stomp out forward, Left stomp out to side (shoulder apart)

7-8 Right stomp back in, Left stomp together (3)

TAG :

ADD 4 COUNT TAGS AT THE END OF WALL 2nd, 5th, 7th and 12th wall

Tags will occur at 6, 3, 9 and 12 o'clock walls respectively.

Tags - Repeat the last 4 counts of the dance

ENDING :

AT THE END OF 12TH WALL – after the tag, stomp forward Right and pose!