

AIN'T IT FUNNY?

Choreographed by **Liam Hrycan**

Description: 32 count, 4 wall, intermediate line dance (100bpm-110bpm)

Music: Ain't It Funny by Jennifer Lopez [99 bpm / CD: J-Lo]

Any Other Funky Latin Track With A Mambo Feel, E.G., Bailamos, Magic Carpet Ride

RIGHT BACK ROCK/RECOVER/SIDE, LEFT COASTER STEP, RIGHT STEP, PIVOT LEFT, RIGHT FORWARD LOCK SHUFFLE

1&2 Rock right foot back behind left, recover weight onto left foot, long step right foot to right side

3&4 Step left foot back, step right foot to place beside left, step left foot forward

5-6 Step right foot forward, pivot a turn left

7&8 Step right foot forward, lock step left foot behind right, step right foot forward

LEFT FORWARD MAMBO, RIGHT BACK MAMBO WITH RIGHT SIDE TOUCH, (&)

LEFT SIDE TOUCH, (&) RIGHT STEP FORWARD, PIVOT LEFT, (¼-LEFT) RIGHT TOE TOUCH

1&2 Rock left foot forward, recover weight back onto right foot, step left foot to place beside right

3&4 Rock right foot back, recover weight onto left foot, touch right toe out to right side

&5 Step right foot to place beside left, touch left toe out to left side

&6-7 Step left foot to place beside right, step right foot forward, pivot a turn left

8 Make a ¼ turn left touch right toe to place beside left foot (or to right side, for balance)

RIGHT FORWARD LOCK SHUFFLE, LEFT STEP, PIVOT RIGHT (WITH RIGHT TOUCH),

RIGHT FORWARD LOCK SHUFFLE, LEFT STEP, PIVOT RIGHT (WITH RIGHT TOUCH)

1&2 Step right foot forward, lock step left foot behind right, step right foot forward

3-4 Step left foot forward, pivot a turn right keeping weight on left foot

touch right toe to place beside left foot (end with weight back on left foot)

and

5&6 Repeat steps 1&2

7-8 Repeat steps 3, 4

RIGHT SIDE MAMBO/CROSS, LEFT SIDE MAMBO/CROSS, RIGHT SIDE MAMBO/CROSS/&/CROSS, LEFT SIDE STEP

1&2 Rock right foot to right side, recover weight onto left foot, cross step right foot over left

3&4 Rock left foot to left side, recover weight onto right foot, cross step left foot over right

5&6 Rock right foot to right side, recover weight onto left foot, cross step right foot over left

&7 Step left foot to left side, cross step right foot over left

8 Step (or stomp) left foot to left side

REPEAT

TAG

After the 7th wall only (you'll end up facing 3:00), do the first 16 counts of the dance and then just add these easy 4 counts. Then restart the dance from step 1 facing the front!

RIGHT SIDE STEP/LEFT DRAG TOUCH LEFT SIDE STEP/RIGHT DRAG TOUCH

1-2 Step right foot to right side, drag and touch left toe to place beside right foot

3-4 Step left foot to left side, drag and touch right toe to place beside left foot