

BACKSTREET ATTITUDE

Choreographed by **Jamie Marshall**

Description: 32 count, 4 wall, intermediate line dance

Music: As Long As You Love Me by The Backstreet Boys [CD: Backstreet Boys
Everybody (Backstreet's Back) by The Backstreet Boys [108 bpm

KICK, TURN LEFT ½, JAZZ BOX, SCUFF, STOMP

- 1&2 Kick right forward, replace right next to left, extend left toe back
- 3&4 Turn left while tapping left toe twice (3&), extending left heel forward
- 5&6 Cross left over right, step right back, step left next to right
- 7,8 Scuff right, stomp right forward (keeping weight on left)

FORWARD HIP BUMPS, BODY ROLL BACK

- 1-4 Bump hips forward 4 counts, changing weight to right
- 5-8 Slow body roll back changing weight back to left (begin
forward roll with shoulders than body)

CHARLESTON, LEFT TURNING SAILOR, WEAWE RIGHT

- 1,2 Step right behind left, touch left behind right
- 3,4 Step left in front of right, touch right in front of left
- 5&6 Cross right behind left, step left ¼ left, step right next to left
- 7&8 Cross left behind right, step right to right, cross left in front of right

SLIDE RIGHT, DRAG LEFT, STOMP, STOMP, TURNING VINE, STOMP

- 1 Slide step long right to right
- 2,3 Slowly drag left next to right (no weight)
- &4 Stomp left next to right twice (no weight)
- 5 Step ¼ left to left
- 6 Pivot ¼ left on ball of left, stepping on right
- 7 Pivot left on ball of right, stepping on left
- 8 Stomp right next to left (keeping weight on left)