

BLEEDING LOVE

4 WALL LINE DANCE. 32 COUNTS + 8 Count Tag, ANTI-CLOCKWISE ROTATION
LEVEL INTERMEDIATE
CHOREOGRAPHER CLAIRE BALL & STEVE MASON , UK OCTOBER 2007
MUSIC BLEEDING LOVE BY LEONA LEWIS - 32 COUNT INTRO

KICK BALL POINT X 2, SAILOR STEP, SAILOR ¼ TURN

1&2 Kick right foot forward, step right foot next to left, point left foot to left side (12)
3&4 Kick left foot forward, step left foot next to right, point right foot to right side
5&6 Cross right foot behind left foot, step left foot to left side, right foot to right side step
7&8 Cross left foot behind right foot making ¼ turn left, step right foot to right side, left foot to left side, (9) step

ROCK FORWARD, RECOVER, SHUFFLE BACK, SHUFFLE TURN, STEP PIVOT STEP

1-2 Rock step forward on right, recover weight to left foot (9)
3&4 Step back on right foot, lock step left foot over right foot, back on right foot step
5&6 Making a turn left, step on left foot, close right foot to left foot, forward on left foot (3) step
7&8 Step forward on right foot, pivot turn left, step forward on right foot (9)

STEP, TOUCH, HEEL JACK, TOUCH, 1/2 MONTEREY TURN, BALL, WALK, WALK

1-2 Step forward on left foot, touch right foot behind left foot (9)
&3&4 Step back onto right foot, touch left heel forward, step left foot next to right foot, touch right foot beside left foot
5&6 Point right foot to right side, Monterey turn right, point left foot to left side (3)
&7-8 Step left foot next to right foot, walk forward on right foot, walk forward on left foot

CROSS, BALL, STEP, SIDE, CROSS, UNWIND, HITCH, BALL, STEP

1-2& Cross right foot over left foot, step back on left foot, step right foot to right side (3)
3-4 Cross step left foot over right foot, step right foot to right side
5-6 Cross step left foot behind right foot, unwind turn left (9)
7&8 Hitch right knee, step right foot next to left foot, step forward on left foot

Begin dance again.....enjoy yourself!

TAG - At the **end of the 3rd wall**, add the following 8 count tag (3 O'clock Wall)

STEP HIP SWAYS, JAZZ BOX

1-4 Step diagonally forward on right foot swaying hips forward, sway back, sway forward, sway back
5-8 Cross right foot over left foot, step back on left foot, step right foot to right side, step forward on left foot

Big Finish On the 12th Rotation of the dance you will be facing the 3 O'clock wall, just do the first 8 counts of the dance

(Sailor 1 / 4 turn left to face 12 O'clock) then, Cross Right foot over Left foot, Unwind Full Turn.....Ta Da!!!