

# CRAZY 4 LEAVING

Easy Intermediate: 2 Wall Line Dance (68 counts + 3 easy tags)

Choreographer: Gaye Teather (UK) (March 2006)

Music: She's Crazy For Leaving by Rodney Crowell (185 bpm. 32 count intro)

CD: Diamonds And Dirt/Super Hits/Greatest Hits

## **Quarter Monterey turn Right. Vine Left. Touch**

- 1 – 2 Touch Right toe to Right side. On ball of Left pivot quarter turn Right.  
Stepping Right beside Left (*3 o'clock*)
- 3 – 4 Touch Left toe to Left side. Touch Left beside Right
- 5 – 8 Step Left to Left. Cross Right behind Left. Step Left to Left.  
Touch Right beside Left

## **Vine Right. Stomp. Swivets x 2**

- 1 – 4 Step Right to Right. Cross Left behind Right. Step Right to Right.  
Stomp Left beside Right
- 5 – 6 Swivel Right toes to Right, Left heel to Left. Return both to centre
- 7 – 8 Swivel Left toes to Left, Right heel to Right. Return both to centre  
*Option: Swivets can be replaced with a Right toe fan. Left toe fan*

## **Rocking chair. Step. Clap. Step. Clap**

- 1 – 2 Rock forward on Right. Recover onto Left
- 3 – 4 Rock back on Right. Recover onto Left
- 5 – 6 Step forward on Right. Hold and clap
- 7 – 8 Step forward on Left. Hold and clap

## **Step. Pivot half turn Left. Step. Hold and clap. Triple full turn Right. Hold**

- 1 – 2 Step forward on Right. Pivot half turn Left
- 3 – 4 Step forward on Right. Hold and clap (*Facing 9 o'clock*)
- 5 – 6 Half turn Right stepping back on Left.  
Half turn Right stepping forward on Right (*Facing 9 o'clock*)
- 7 – 8 Step forward on Left. Hold  
*Option: Replace triple full turn with a left shuffle forward*

## **Step Right (diagonal). Touch in. Out. In. Step Left (diagonal). Touch in Out. In**

- 1 – 2 Step Right forward on Right diagonal. Touch Left beside Right
- 3 – 4 Touch Left to Left. Touch Left beside Right
- 5 – 6 Step Left forward on Left diagonal. Touch Right beside Left
- 7 – 8 Touch Right to Right. Touch Right beside Left

## **Diagonal steps back Right. Left. Right. Left (with claps)**

- 1 – 2 Step Right back on Right diagonal. Touch Left beside Right and clap
- 3 – 4 Step Left back on Left diagonal. Touch Right beside Left and clap
- 5 – 6 Step Right back on Right diagonal. Touch Left beside Right and clap
- 7 – 8 Step Left back on Left diagonal. Touch Right beside Left and clap

## **Right side rock. Cross. Hold. Left side rock. Cross. Hold**

- 1 – 4 Rock Right to Right side. Recover onto Left. Cross Right over Left. Hold
- 5 – 8 Rock Left to Left side. Recover onto Right. Cross Left over Right. Hold

# CRAZY 4 LEAVING (CONTINUED)

**Quarter turn Left. Hold. Half turn Left. Hold. Step. Pivot half turn Left. Step. Hold**

1 – 2 Quarter turn Left stepping back on Right. Hold (*Facing 6 o'clock*)

3 – 4 Half turn Left stepping forward on Left. Hold. (*Facing 12 o'clock*)

5 – 6 Step forward on Right. Pivot half turn Left (*Facing 6 o'clock*)

7 – 8 Step forward on Right. Hold

**Running man steps**

1 – 4 Run forward (*small steps with knees slightly dipped*)  
stepping Left. Right. Left. Hold Start again

**Tags:** There is an 8 count tag at the end of walls 2, 4 and 5  
(*Facing 12 o'clock, 12 o'clock and 6 o'clock respectively*)

**TAG:** Charleston steps

1 – 4 Touch Right toe forward. Hold. Step back on Right. Hold

5 – 8 Touch Left toe back. Hold. Step forward on Left. Hold