

EVERYBODY JAM

Choreographed by Kathy Hunyadi

Description: 64 count, 4 wall, intermediate line dance

Music: Everybody Jam by Scatman John

Start dance after Scatman says "1,2,3,4"

GRAPEVINE LEFT, APPLEJACKS

- 1-4 Step side left, cross right foot behind left, step side left, right foot next to left step
- 5& With weight on left heel and right toes, spread toes apart, center
- 6& Shift weight to left toes and right heel, spread toes apart, center
- 7&8& Repeat 5&6&

GRAPEVINE RIGHT, APPLEJACKS

- 9-12 Step side right, cross step left foot behind right, step side right, step left foot next to right
- 13-16& Repeat 5&6& two more times

STEP, SLIDE, STEP, SLIDE, RIGHT SAILOR SHUFFLE, ¼ TURN RIGHT, LEFT SAILOR SHUFFLE

- 17-20 Step forward on right foot, slide left foot next to right, step right foot forward, slide left foot next to right
- 21&22 Cross step right foot behind left while turning ¼ to right, step side left, right foot next to left step
- 23&24 Cross step left foot behind right, step side right, step left foot next to right

STEP, SLIDE, STEP, SLIDE, RIGHT SAILOR SHUFFLE, ¼ TURN RIGHT, LEFT SAILOR SHUFFLE

- 25-28 Step forward on right foot, slide left foot next to right, step right foot forward, left foot next to right slide
- 29&30 Cross step right foot behind left while turning ¼ to right, step side left, right foot next to left step
- 31&32 Cross step left foot behind right, step side right, step left foot next to right

KICK BALL CHANGE, STOMP CLAP

- 33&34 Kick right foot forward, step ball of right foot next to left, left foot next to right step
- 35-36 Stomp right foot forward, clap
- 37&38 Kick left foot forward, step ball of left foot next to right, right foot next to left step
- 39-40 Stomp left foot forward, clap

CROSS STEP, SHUFFLE STEP

- 41-42 Cross step right foot behind left, step side left on left
- 43&44 Shuffle in place right, left, right
- 45-46 Cross step left foot behind right, step side right on right
- 47&48 Shuffle in place left, right, left

TOE TOUCHES, MONTEREY TURN

- 49-52 Touch right toes to side, step right next to left, touch left toes to side, left next to right step
- 53-56 Touch right toes to side, turn to right (pivoting on left foot), step

right foot next to left, touch left toes to side, step left next to right

HEEL, TOE, STEP ¼ TURN, JAZZ BOX, JUMP

57-60 Touch right heel forward, touch right toes back, step ¼ turn to right on right,
touch left toes to side

61-64 Cross step left foot over right, step slightly back on right,
step left foot next to right, jump forward on both feet

After the first time through the dance, there are 8 beats of music to "jam" to. Bump left hip twice, right hip twice, then bump hips left, right, left, right.

Do this one time only.

REPEAT