

# GET IN LINE

Choreographed by: **Tom Mickers & Roy Verdonk** (Holland)

2 wall - 32 counts – Intermediate

Choreographed to: 'Get In Line' by 'The Chammps' (140bpm) from Line Dance Fever 7

Music Suggestion: 'Almost Jamaica' by The Bellamy Brothers (112bpm) from Line Dance Fever 8

## **Cross, Back, Together x 2, Touch Back, 1/2 Turn, Step, Heel Swivel.**

- 1 & 2 Cross right over left. Step back on left. Step right beside left.
- 3 & 4 Cross left over right Step back on right. Step left beside right.
- 5 - 6 Touch right toes back. Pivot 1/2 turn right taking weight onto right.
- 7 & 8 Step forward left. Swivel heels left. Swivel heels to place.

## **Side & Cross Steps In Front & Behind, Unwind 1/2 Turn, Claps.**

- 9 - 10 Step left to left side. Cross step right over left.
- 11 - 12 Step left to left side. Cross step right over left.
- 13 - 14 Step left to left side. Touch right behind left.
- 15 & 16 Unwind 1/2 turn right. Clap hands twice. (weight remains on left)

## **Cross, 1/4 Turn Left, Together, Touch, Rolling 1 & 1/4 Turn Left.**

- 17 - 18 Cross right over left. Step back left making 1/4 turn left.
- 19 - 20 Step right to right side. Touch left beside right with clap.
- 21 - 22 Step left 1/4 turn left. Make 1/2 turn left stepping back right
- 23 - 24 Make 1/2 turn left stepping forward left. Touch right beside left with clap  
Option A left grapevine with 1/4 turn left can replace steps 21 – 24

## **Arm Movements.**

- 25 - 26 Touch left hand to right shoulder. Touch left hand to left shoulder.
- 27 Stretch left arm forward placing right hand on left upper arm.
- 28 Bring left hand towards chest and roll over and through right.  
Release right taking left hand under right and return to position 27.
- 29 - 30 Point both hands out to right side. Point both hands out to left side.
- 31 Stretch both arms forward. (As if shooting guns.)
- 32 Drop both arms down to side. (Putting guns away.)