

GRACE KELLY

Choreographers: Pat & Lizzie Stott

Music: Grace Kelly – Mika

4 Wall 64 Count & 1 easy tag Intermediate level

Commence dance after 32 counts of the song (25 seconds) on the words “I try to be like Grace Kelly.....”

Walk, Walk, out, out, forward, walk, walk, out, out, forward

- 1 - 2 Right forward, left forward
- & 3, 4 Step out on right, step out on left, forward on right
- 5 - 6 left forward, right forward
- & 7, 8 Step out on left, step out on right, forward on left

Switch & switch, touch behind, turn right, step, kick ball change, step

- 1& 2 & Right heel forward, close right to left, left heel forward, close left to right
- 3 - 4 Touch right toe back, pivot right transferring weight to right
- 5, 6 & 7 Step forward on left, kick right forward, step on ball of right, step forward on left
- 8 Step forward on right

Step, cross, back, ¼ turn right and step to side, cross shuffle, step and slide

- 1 - 4 Step forward on left, cross right over left, step back on left,
¼ turn right and step to right
- 5 & 6 Cross left over right, step right to right, cross left over right
- 7 – 8 Take a large step to right and slide left towards right (keeping weight on right)
(optional arms on steps 7 – 8 – both arms held out to sides)

Ball, cross, kick, ball, cross, kick, ball, cross, turn ¼ left and step forward, step forward, pivot

- & 1 Taking left slightly behind right step on ball of foot, cross right over left
- 2 & 3 Kick left to left diagonal, step left next to right on ball of foot, cross right over left
- 4 & 5 Kick left to left diagonal, step left next to right on ball of foot, cross right over left
- 6 turn ¼ to left (facing 6 O'clock) and step forward on left
- 7 – 8 Step forward on right, pivot left transferring weight to left

3 Dorothy steps, side, cross, side, behind

- 1, 2 & Step right foot diagonally forward, lock left behind right, step right diagonally forward
- 3, 4 & Step left foot diagonally forward, lock right behind left, step left diagonally forward
- 5, 6 Step right foot diagonally forward, lock left behind right
- &7&8 (on balls of feet) right to right, cross left over right, right to right, cross left behind right

GRACE KELLY (CONTINUED)

Back, point, close, cross right over left, twist turn to left, twist ¼ turn right, rock back, recover, shuffle forward

- & 1 Step right to right, point left toe to left
- & 2 Close left to right, cross right over left
- 3 – 4 Twist and turn to left transferring weight to left,
twist and turn ¼ to right keeping weight on left

- 5 – 6 Rock back on right, recover forward on left
7 & 8 Step forward on right, close left to right, step forward on right

Cross, back, back, cross, press, turn left, large step left, slide right towards left

- 1- 4 Cross left over right, step back on right, step back on left, cross right over left
5 – 6 Press left to left side on ball of foot ,recover weight to right and turn LEFT
 (use the” press” push yourself round to left)
7 – 8 Take large step to left and slide right towards left

Sailor step, sailor step, pivot, full turn (or 2 walks)

- 1&2 Right behind left, left to left, right in place
3&4 Left behind right, right to right, left in place
5 – 6 Step forward on right, pivot left transferring weight to left
7 – 8 Turn turn left and step back on right, pivot to left and step forward on left
 (Alternative steps to 7 – 8 – walk forward – right, left)

Tag (at end of first sequence only)

Rocking chair x 2

- 1 – 4 Rock forward on right foot, recover on left, rock back on right, recover forward on left
5 – 8 Rock forward on right foot, recover on left, rock back on right, recover forward on left

Choreographers note: keep dance at same tempo through the slow part of the song.

Finish the dance after step 32 facing front and take a big step forward and hold until the end of the song.

(don't forget to sing the high notes!!!)