

HIGH CLASS BROADS

Choreographed by Joanne Brady & Jill Babinec

Description: 96 count, 2 wall, intermediate line dance

Music: Redneck Woman by Gretchen Wilson [186 bpm / CD: Here For The Party / CD: CD Single]

STEP, CROSS, STEP, KICK, STEP, CROSS, STEP KICK (12:00 WALL)

- 1-4 Step right foot to right, step left behind right, step right to right, left low to ground and angled to left kick
- 5-8 Step left foot to left, step right in front of left, step left to left, kick right low to ground and angled to right
- 1-4 Step right to right, step left in front of right, step right to right, kick left low to ground angled
- 5-8 Step left foot to left, step right in front of left, step left to left, kick right low to ground angled

STEP, LOCK, STEP, STEP, LOCK, STEP, STEP, TURN LEFT

- 1-4 Step forward on right at right angle, lock left behind, step forward on right, step forward left at angle
- 5-8 Lock right behind left, step forward left, step right forward angled, turn left while keeping weight on right foot (6:00 wall)

STEP, LOCK, STEP, STEP, LOCK STEP, STEP, HOLD

- 1-4 Step forward on left at angle, lock right behind, step forward on left, step forward right at angle
- 5-8 Lock left behind right, step forward right, step left forward angled, hold

SIDE, TOGETHER, SIDE, HOLD, ¼ TURN LEFT SIDE, TOGETHER SIDE, HOLD

- 1-4 Step right to right, step left next to right, step right to right, hold
- 5-8 Make ¼ turn left as you step left to left, step right next to left, step left to left, hold (3:00 wall)
- 1-4 Make ¼ turn left as you step right to right, step left next to right, right, hold (12:00) step right to
- 5-8 Make ¼ turn left as you step left to left, step right next to left, step left to left, hold (9:00)

STEP, TOUCH, TURN, TOUCH, STEP TOUCH, TURN, TOUCH

- 1-4 Step right forward, touch left next to right, making a ¼ turn left step left forward, touch right next to left
- 5-8 Step right forward, touch left next to right, making a ¼ turn left step left forward, touch right next to left

STEP, TOUCH, TURN, TOUCH, STEP FORWARD, TOUCH, STEP BACK, TOUCH

- 1-4 Step right forward, touch left next to right, making a ¼ turn left step left forward, touch right next to left
- 5-8 Step right forward, touch left next to right, step left back, next to left (you should be at 12:00) touch right

HIGH CLASS BROADS (CONTINUED)

WEAVE RIGHT, ROCK, RECOVER, CROSS & HOLD

- 1-4 Step right to right, left cross behind, step right to right, left cross in front
- 5-8 Step right to right, recover weight to left, cross right over left, hold

LEFT VINE WITH TURN LEFT, STEP, CROSS, STEP, HOLD

- 1-4 Step left to left, right cross behind, ¼ turn left onto left foot, ¼ turn left onto right foot
You've made a half turn over left shoulder facing 6:00; your new wall
- 5-8 Step left to left, right crosses in front of left, step left to left, hold

RIGHT TOE STRUT, LEFT TOE STRUT, FOUR BOOGIE WALKS FORWARD

- 1-4 Touch right toe forward angled to the right with right shoulder angled back to the right, drop right heel to floor, touch left toe forward angled to the left with left shoulder angled back to the left, drop left heel to floor
- 5-8 Traveling forward and "attempting" to swivel a little, right toe, left toe, right toe, left toe
For styling try putting both hands behind your head on your neck.
Guys, do what you want

STOMP, STOMP, SLAP, SLAP, GRINNNDDDDDD!

- 1-4 Stomp right, stomp left, slap right hand on right hip, slap left hand on left hip
- 5-8 Grind your hips in a counter to the right motion....weight should end on your left foot

REPEAT

TAG

At the end of wall 2, do the 16-count tag. At the end of wall 4, do only 8 counts of the tag
After she sings "Let me hear a big hell yea! From the redneck girls like me",
that's when you'll do the tag

HEEL, HOOK, HEEL FLICK, HEEL HOOK, STOMP RIGHT, STOMP LEFT

- 1-4 Tap right heel forward, hook right foot in front of left shin, tap right heel forward, flick right heel to right
- 5-8 Tap right heel forward, hook right foot in front of left shin, stomp right, stomp left
- 9-16 Repeat these 8 counts