

MACCA MAMBO

Choreographed by Gaye Teather

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Behind Closed Doors by Jane McDonald

Corazon Latino by Jordi Cubino

Cuba by The Gibson Brothers [120 bpm / CD: Millennium Caribbean Party]

FORWARD ROCK, COASTER STEP, FORWARD ROCK, TRIPLE TURN LEFT

- 1-2 Rock forward on right, recover onto left
- 3&4 Step back on right, step left beside right, step forward on right
- 5-6 Rock forward on left, recover onto right
- 7&8 Triple turn left stepping left right left (facing 3:00)

RIGHT SIDE ROCK, CROSS SHUFFLE, LEFT SIDE ROCK, BEHIND, ¼ TURN RIGHT

- 1-2 Rock right to right side, recover onto left
- 3&4 Cross right over left, step left to left, cross right over left
- 5-6 Rock left to left side, recover onto right
- 7-8 Cross left behind right, ¼ turn right stepping forward on right

Facing 6:00

LEFT SIDE MAMBO, TOUCH SIDE, TOUCH ACROSS, RIGHT SIDE MAMBO, TOUCH SIDE, TOUCH ACROSS

- 1&2 Rock left to left side, recover onto right, step left slightly forward
- 3-4 Touch right toe to right side, touch right toe across left
- 5&6 Rock right to right side, recover onto left, step right slightly forward
- 7-8 Touch left toe to left side, touch left toe across right

SIDE ROCK, ¼ TURN RIGHT, SHUFFLE FORWARD, SIDE RIGHT, HOLD & CLICK, BEHIND, UNWIND ¾ TURN LEFT

- 1-2 Rock left to left side, recover onto right making ¼ turn right Facing 9:00
- 3&4 Step forward on left, step right beside left, step forward on left
- 5-6 Step right to right side, hold and click fingers above head
- 7-8 Touch left toe behind right, unwind ¾ turn left (weight ends on left) Facing 3:00

REPEAT