

## **“New Dreams”**

Intermediate 4 Wall Line Dance (64 Counts)

Choreographers: Robbie McGowan Hickie & Karen Hunn (UK) August 2004

Choreographed To: “You Don’t Have To Go” by Derailers (122 bpm...8 count intro) CD...”Reverb Deluxe”

Alternatives: “Sweet Maria” by Cheap Seats (126 bpm...16 count intro – Start on vocals)

Slower/Teach: “What You Mean To Me” by Chris de Burgh (116 bpm...32 Count intro) CD...”The Road To Freedom”

### **Step Forward. Touch. Chasse Left. Back Rock. Step. Pivot Half Turn Left.**

- 1 – 2 Step forward on Right. Touch Left toe beside Right.  
3&4 Step Left to Left side. Close Right beside Left. Step Left to Left side.  
5 – 6 Rock back on Right. Rock forward on Left.  
7 – 8 Step forward on Right. Pivot 1/2 turn Left. (*Facing 6 o’clock*)

### **Step Forward. Touch. Chasse Left. Back Rock. Step. Pivot Half Turn Left.**

- 1 – 8 Repeat above Counts 1 – 8. (*Now facing 12 o’clock*)

### **Step Forward. Drag. Forward Rock. Full Turn Left (Travelling Back). Sweep.**

- 1 – 2 Step forward on Right. Drag Left up towards Right.  
3 – 4 Rock forward on Left. Rock back on Right.  
5 – 7 Travelling Back...Turn a Full turn Left stepping Left. Right. Left.  
8 Sweep Right out and around from front to back.

*Easier Option: Counts 5 – 7 above ... Step back on Left. Lock Right across Left. Step Back on Left.*

### **Back Rock. Right Cha Cha Forward. Full Turn Right. Step Forward. Hold.**

- 1 – 2 Rock back on Right. Rock forward on Left.  
3&4 Right cha cha slightly forward stepping Right. Left. Right.  
5 – 6 Travelling Forward...Turn a Full turn Right stepping Left. Right. ...**OR**...Walk forward Left. Right.  
7 – 8 Step forward on Left. Hold.

### **Step. Pivot Quarter Turn Left. Weave Quarter Turn Left. Step. Pivot Quarter Turn Left.**

- 1 – 2 Step forward on Right. Pivot 1/4 turn Left.  
3 – 4 Cross step Right over Left. Step Left to Left side.  
5 – 6 Cross Right behind Left. Step Left 1/4 turn Left.  
7 – 8 Step forward on Right. Pivot 1/4 turn Left. (*Facing 3 o’clock*)

### **Cross. Point. Cross. Point. Modified Jazz Box with Drag.**

- 1 – 2 Cross step forward Right over Left. Point Left toe out to Left side.  
3 – 4 Cross step forward Left over Right. Point Right toe out to Right side.  
5 – 6 Cross step Right over Left. Step back on Left.  
7 – 8 **Long** step Right to Right side. Drag Left towards Right. (Weight on Right)

### **Rolling Vine Left. Drag. Cross Rock. Chasse Right.**

- 1 – 4 Rolling vine Left...Turn a Full turn Left stepping Left. Right. Left. Drag Right towards Left.  
5 – 6 Cross rock Right over Left. Rock back on Left.  
7&8 Step Right to Right side. Close Left beside Right. Step Right to Right side. (*Facing 3 o’clock*)  
*Easier Option: Counts 1 – 3 above ... Vine Left avoiding Full turn.*

### **Back Rock. Step. Pivot Half Turn Right. Left Cha Cha Forward. Full Turn Left.**

- 1 – 2 Rock back on Left. Rock forward on Right.  
3 – 4 Step forward on Left. Pivot 1/2 turn Right.  
5&6 Left cha cha slightly forward stepping Left. Right. Left. (*Facing 9 o’clock*)  
7 – 8 Travelling Forward...Turn a Full turn Left stepping Right. Left....**OR**...Walk forward Right. Left.

### **Begin Again**