

PAPER ROSES

Choreographed by Clive Fuller & Hillary Kurt

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Paper Roses by Marie Osmond

SIDE STEP, TOUCH

- 1-2 Step right to right side, touch left next to right
 - 3-4 Step left to left side, touch right next to left
 - 5-6 Step right to right side, touch left next to right
 - 7-8 Step left to left side, touch right next to left
- Styling: sway arms above shoulders right to left

RIGHT LOCK STEP FORWARD, RONDÉ RIGHT, LEFT LOCK STEP FORWARD, RONDÉ ¼ LEFT

- 1-3 Step forward on right, lock left behind right, step forward on right
- 4 On ball of right, rondé left foot turn right, (weight remains on right)
- 5-7 Step forward on left, lock right behind left, step forward on left
- 8 On ball of left, rondé right foot ¼ turn left, (weight remains on left)

CROSS STEP, SIDE, BEHIND, SIDE ROCK, SIDE ROCK, BEHIND, SIDE, CROSS STEP

- 1-3 Cross step right over left, step left to left side, step right behind left
- 4-5 Rock to left side on left, rock to right side on right
- 6-8 Step left behind right, step right to right side, cross step left over right

ROCK BACK, ROCK FORWARD, RIGHT SHUFFLE FORWARD, ROCK FORWARD, ROCK BACK, LEFT SHUFFLE TURN LEFT

- 1-2 Rock back on right, rock forward on left
 - 3&4 Right shuffle forward, stepping right, left, right
 - 5-6 Rock forward on left, rock back on right
 - 7&8 Shuffle turn left, stepping left, right, left
- REPEAT