

# SHAKATAK

Choreographed by **Kate Sala** (UK) August 2002

Description: 64 count, 4 Wall, Intermediate Line Dance

Music - Ciega, Sordomuda by Shakira (120 bpm) Intro 2x8 from the first heavy beat.

## **Side Rock, Cross shuffle, Turn Right, Cross Shuffle.**

- 1-2 Rock right out to right side. Rock left in place.  
3&4 Cross step right over left. Step left to left side. Cross step right over left.  
5-6 Turn ¼ right stepping back on left. Turn ¼ right stepping right to right side.  
7&8 Cross step left over right. Step right to right side. Cross step left over right.

## **Side Rock, Cross Shuffle, Turn Right, Cross Shuffle**

- 9-16 Repeat the above 8 counts.

## **Side Step, Touch, Side Step, Touch, Rock Back, Walk Forward x 2.**

- 17-18 Step right to right side. Touch left next to right  
19-20 Step left to left side. Touch right next to left .  
21-22 Rock back on right. Rock forward on left.  
23-24 Walk forward on right, left.

## **Step Forward, Pivot 1/ 2 Turn, Triple Turn, Rock Back, Shuffle Forwards.**

- 25-26 Step forward on right. Pivot turn left.  
27&28 Step forward on right. Turn ¼ left stepping left near right. Turn ¼ left stepping back on right.  
29-30 Rock back on left. Rock forward on right.  
31&32 Step forward on left. Step right next to left. Step forward on left.

## **Heel Switches x 2, Pivot 1/ 2 Turn, Heel Switches x 2, Pivot ¼ Turn.**

- 33&34 Dig right heel forward. Step right next to left. Dig left heel forward.  
&35-36 Step left next to right. Step forward on right. Pivot turn left.  
37&38 Dig right heel forward. step right next to left. Dig left heel forward  
&39-40 Step left next to right. Step forward on right. Pivot ¼ turn left.

## **Side Kick, Cross Behind, Side, Scuff, Side, Together, Side, Together, Step, Swivel.**

- 41&42 Kick right out to right side. Cross step right behind left. Step left to left side.  
43-44 Scuff right next to left. Step right to right side.  
&45-46 Step left next to right. Step right to right side. Step left next to right.  
47&48 Step forward on right. Swivel heels right, centre.

## **Coaster Step, Step Forward, Touch, Shuffle Back, Step Back, Side Touch.**

- 49&50 Step back on right. Step left next to right. Step forward on right.  
51-52 Step forward on left. Touch right toe behind left.  
53&54 Step back on right. Bring left next to right. Step back on right.  
55-56 Step back on left. Touch right toe out to right side.

## **Cross, Touch, Cross, Touch, Jazz Box.**

- 57-58 Cross step right over left. Touch left toe out to left side.

Cross step left over right. Touch right toe out to right side  
right over left. Step back on left.

side. Bring left next to right. Start Again. Enjoy!

59-60

61-62 Cross step

63-64 Step right to right

Notes. When danced to 'Ciega, Sordomuda' by Shakira.

After the end of the 3<sup>rd</sup> wall (facing 9 o'clock) dance the first 24 counts only and then start the dance again from the beginning completing 3 walls.

You will then be facing the back wall (6 o'clock) Then dance from count 33 to 64 only (from the heel switches) and repeat from count 33 to 64. You will finish on the jazz box facing the front wall. (12 o'clock)