

SOLO HUMANO

Choreographed by Debbie Ellis

Description - 40 counts, 2 wall with one restart

Music - Solo soy un ser humano by David Civera (album - Perdoname).

For a slightly quicker dance try El rey del dancing from the same album.

KICK BALL POINT, HIP BUMPS (x2)

- 1&2 Kick R fwd, step in place on ball of R (&), point L to side
- 3&4 Bump hips (L,R,L) weight on L
- 5&6 Kick R fwd, step in place on ball of R (&), point L to side
- 7&8 Bump hips (L,R,L) weight on L (12 o'clock)

SAILORS (X2), WALK R,L ,STEP, 1/2 TURN, STEP

- 1&2 R, sailor step
- 3&4 L, sailor step
- 5 - 6 Walk R fwd, walk L fwd
- 7&8 Step R fwd, 1/2 turn pivot left, Step R fwd (6 o'clock)

STEP 3/4 TURN, R SAILOR, L SAILOR 1/2 TURN, R MAMBO 1/2 TURN

- 1&2 Step L fwd, 1/2 turn pivot right, make a 1/4 turn right stepping L to side
- 3&4 R, sailor step
- 5&6 L, sailor step making a 1/2 turn left
- 7&8 R, mambo 1/2 turn right (3 o'clock)

MAMBO FORWARD, SIDE MAMBOS (x2), STEP 3/4 TURN

- 1&2 L,mambo fwd
- 3&4 R, side mambo
- 5&6 L, side mambo
- 7&8 Step R fwd, 1/2 turn pivot left, make a 1/4 turn left stepping R to side (6 o'clock)

CHASSEE , BACK ROCK SIDE, HITCH AND POINT,AND POINT HITCH CROSS

- 1&2 Step L to side, close R to L (&), step L to side
- 3&4 Back rock onto R, recover onto L (&), step R to side
- 5&6 Hitch L knee, step in place onto L (&), point R to side
- &7&8 Step in place onto R (&), point L to side, Hitch L knee (&),
cross L over R (weight on L) (6 o'clock)

Start again

Restart - During the 3rd wall dance up to count 15& just touch R next to L.
Start dance again facing back wall.

Finish - You will end facing the front wall on count 16 (step, 1/2 turn, step)