

SPEAK TO THE SKY

Choreographer: Keith Davies (Aus) Feb 2003

56 count, 2 wall, beginner/intermediate level

Choreographed to: Speak To The Sky by Brendon Walmsley from CD Never Say Never

RIGHT FORWARD LOCK & SCUFF, LEFT FORWARD LOCK & SCUFF

1-4 Step forward right, step left behind right, step forward right, scuff left

5-8 Step forward left, step right behind left, step forward left, scuff right

FORWARD RIGHT, TAP LEFT TOE BEHIND RIGHT, STEP BACK LEFT, POINT RIGHT HEEL FORWARD; REPEAT

1-4 Step forward right, tap left toe behind right, step back left, point right heel forward

5-8 Step forward right, tap left toe behind right, step back left, point right heel forward

FOUR TOE STRUTS BACK

1-4 Step back on right toe, drop right heel to the floor, step back on left toe, drop left heel to floor

5-8 Step back on right toe, drop right heel to the floor, step back on left toe, drop left heel to floor

TWO RIGHT BOOTLIFTS, VINE RIGHT

1-4 Point right heel forward, lift right foot to left knee, point right heel forward, lift right foot to left knee

5-8 Step right to right side, cross left behind right, step right to right side, tap left beside right

TWO LEFT BOOTLIFTS, VINE LEFT

1-4 Point left heel forward, lift left foot to right knee, point left heel forward, lift left foot to right knee

5-8 Step left to left side, cross right behind left, step left to left side, tap right beside left

TWO ¼ MONTEREY TURNS RIGHT

1-2 Point right to right side, turn ¼ right on ball of left stepping right together to take weight

3-4 Point left to side, step left together

5-6 Point right to right side, turn ¼ right on ball of left stepping right together to take weight

7-8 Point left to side, step left together

CHARLESTON

1-2 Sweep right toe out and forward to touch in front, hold

3-4 Sweep right toe out and step back on right, hold

5-6 Sweep left toe out and back to touch behind, hold

7-8 Sweep left toe out and step forward on left, hold

REPEAT

BONUS: At the end of the 3rd and 6th walls an additional 8 counts is required to keep phrased with the music. Simply add a "bonus" charleston step (ie, dance the last 8 counts again).