

# SUDS IN THE BUCKET

64 count, 4 wall, intermediate level Start on Vocals

Choreographer: Yvonne Anderson (Scotland) April 2004

Choreographed to: Suds In The Bucket by Sara Evans, (BPM 162) Album: Restless

## **1-8 MODIFIED DWIGHT YOAKAMS R & L (1-8 travels slightly forward)**

- 1 Touch RIGHT toes to Left instep and swing LEFT heel to Right
- 2 Touch RIGHT heel slightly forward and swing LEFT heel to Left
- 3-4 Step RIGHT across Left and swing LEFT heel to centre, HOLD
- 5 Touch LEFT toes to Right instep and swing RIGHT heel to Left
- 6 Touch LEFT heel slightly forward and swing RIGHT heel to Right
- 7-8 Step LEFT across Right and swing RIGHT heel to centre, HOLD  
(Easier Option counts 1-8 Right toe heel cross hold, Left toe heel cross hold)

## **9-16 STEP, LOCK, STEP, HOLD, FULL TRIPLE TURN L (on the spot), HOLD**

- 1-4 Step RIGHT back, Lock LEFT across Right, Step RIGHT back, HOLD
- 5-8 Make a full turn Left (on the spot) stepping LEFT, RIGHT, LEFT, HOLD (12 o'clock)

## **17-24 STEP, TOUCH, 1/4 TURN L, TOUCH, SIDE, BEHIND, SIDE, SCUFF**

- 1-2 Step RIGHT to Right, Touch LEFT beside Right and snap fingers to Right
- 3-4 Step LEFT 1/4 turn Left, Touch RIGHT beside Left and snap fingers to Left (9 o'clock)
- 5-8 Step RIGHT to Right, Step LEFT behind Right, Step RIGHT to Right,  
LEFT across Right

Scuff

## **25-32 CROSS ROCK, RECOVER, 1/4 TURN L, HOLD, FORWARD ROLLING FULL TURN, HOLD**

- 1-2 Rock LEFT across Right, Recover weight on RIGHT
- 3-4 Making 1/4 turn Left step LEFT forward, Hold (6 o'clock)
- 5-6 Making 1/2 turn Left step RIGHT forward, Making 1/2 turn Left step Left forward
- 7-8 Step RIGHT forward, HOLD

## **33-40 STEP, 1/2 TURN R, HEEL STRUT, JAZZ BOX 1/4 TURN R, SCUFF**

- 1-2 Step LEFT forward, Make 1/2 Right taking weight on RIGHT (12 o'clock)
- 3-4 Step LEFT heel forward, Drop LEFT toes to floor
- 5-6 Step RIGHT across Left, Making 1/4 turn Right Step Left back (3 o'clock)
- 7-8 Step RIGHT to Right, Scuff LEFT forward

## **41-48 FORWARD STEP, LOCK, STEP, SCUFF, ROCK, RECOVER, STEP BACK, DRAW**

- 1-4 Step LEFT forward, Lock RIGHT behind Left, Step LEFT forward, Scuff Right
- 5-6 Rock RIGHT forward, Recover weight on LEFT
- 7-8 Step RIGHT back (long step), Draw LEFT towards Right (weight remains on Right)

## **49-56 BACK, TOGETHER, FORWARD, SCUFF, CROSS TOE STRUT, 1/4 TURN L TOE STRUT**

- 1-4 Step LEFT back, Step RIGHT beside Left, Step LEFT forward, Scuff RIGHT forward
- 5-6 Step RIGHT toes across Left, Drop RIGHT heel to floor and snap fingers to Left
- 7-8 Making 1/4 turn Left step LEFT toes forward, Drop LEFT heel and snap fingers (12 o'clock)

## **57-64 ROCK, RECOVER 1/4 TURN L, CROSS, HOLD, TRIPLE 1/2 TURN R, HOLD**

- 1-2 Rock RIGHT forward, Making 1/4 turn Left recover weight on LEFT
- 3-4 Step RIGHT across Left, HOLD and snap fingers (9 o'clock)
- 5-6 Making 1/4 turn Right step LEFT to Left,  
Making 1/4 turn Right step RIGHT to right (3 o'clock)
- 7-8 Step LEFT slightly forward, HOLD