

# THE SHOW

Choreographed by Anita Ludlow

Description: Phrased, 4 wall, beginner/intermediate line dance

Music: The Show by Lauren Waterworth

Sequence: **AAB ACB AAC BB**

## SECTION A (32 COUNTS)

### **BALL CHANGE, KICK, COASTER STEP, PIVOT, STEP & BOUNCE HEELS**

- &1-2 Step back on ball of right foot (&), recover weight on left foot (1),  
kick right foot forward (2) (12:00)
- 3&4 Coaster step back by stepping right foot back (3), step left foot next to right (&),  
step right foot forward (4)
- 5-6 Step forward on left (5) swivel turn right as you step onto right foot (6) (6:00)
- 7&8 Step left next to right - weight now on both feet (7) raise both heels off floor (&)  
take both heels back to the floor (8)

### **VAUDEVILLE HEELS, HOLD YOUR HORSES KNEES**

- &1 Step left foot in place (&), cross right foot over left (1)
- &2 Step left slightly to left (&) dig right foot to right diagonal (2)
- &3 Step right foot in place (&), cross left foot over right (3)
- &4 Step right slightly to right (&), dig left foot to left diagonal (4)
- & Step left foot in place
- 5& With weight on left but right toe touching the floor,  
move right knee out(5) then in(&)
- 6&7&8& Repeat on left, then right, then left. (counts 5-8 will have the effect of knocking  
your knees together as in "hold your horses")

### **ROCK BACK, RECOVER, EXTENDED CHASSE, STEP DRAG, SLAP/SLAP/SLAP**

- 1-2 Rock right foot back behind & slightly to the left of the left foot  
angling the body diagonally right (1), recover weight back on left foot (2)
- 3&4& Step right foot to right side (3) step left foot next to right (&)  
step right foot to right side (4) step left foot next to right (7)
- 5-6 Take a large step to right on right foot (5) drag left foot to touch next to right (6)
- 7&8 Lift left foot behind right and slap heel with right hand (7),  
swing left foot out to left side & slap heel with left hand(&)  
raise left knee in front & slap with right hand(8)

### **ROCK FORWARD, RECOVER, COASTER STEP, 2 PADDLE TURNS TO LEFT ¼ TURNING**

- 1-2 Rock forward on left foot (1), recover weight on right foot (2)
- 3&4 Coaster back by stepping left foot back (3) step right foot next to left (&),  
step forward on left foot (4)
- 5-8 Paddle turn by stepping forward on right foot - weight on both feet (5)  
swivel on ball of right foot pushing left around to left 1/8 of a turn (6)  
repeat counts 5, 6 once. (3:00)

## THE SHOW (CONTINUED)

### SECTION B (16 COUNTS)

Whatever wall you start this section on, you will end up back on that wall at the end of the 16 counts

## **2 SAILOR SHUFFLES, TOUCH BACK UNWIND, SHUFFLE FORWARD**

- 1&2 Swing right foot behind left (1) step left foot in place (&)  
step right foot slightly to right side (2)
- 3&4 Repeat above on reverse
- 5-6 Touch right toe back (5) half unwind to right by swiveling on both feet (6)
- 7&8 Shuffle forward on left/right/left
- 1-8 Repeat above 8 counts once again

## **SECTION C (16 COUNTS)**

Whatever wall you start this section on, you will end up back on that wall at the end of the 16 counts

at the

## **ROCK FORWARD, RECOVER, HALF TURN TRIPLE TWICE**

- 1-2 Rock forward on right foot (1), recover weight on left foot (2)
- 3&4 Execute a triple step right (3)/left(&)/right(4) half turning to right
- 5-8 Repeat above reversing

## **4X PADDLE TURNS ¼ TURN EACH = 1 FULL TURN**

- 1-8 Paddle turn by stepping forward on right foot - weight on both feet (1)  
swivel on ball of right foot pushing left around to left ¼ of a turn (2)  
repeat counts 1, 2 three more times

## **For effect, the ending can become:**

- 5-6 Last 2 counts of the last B
- 7&8 Step left in place, step right to right side, step left to left side  
Taking both arms above head on count 8 & hold position for a second