

Unpredictable

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Robbie McGowan Hickie & Karl-Harry Winson (UK)

Music: "Two More Lonely People" by Miley Cyrus (128 bpm) CD: "Can't Be Tamed"

8 Count intro.

Step Forward. 1/2 Turn Right. Right Coaster Step. Step. Right Scuff-Ball-Step. Step Forward.

- 1 – 2 Step forward on Right. Make 1/2 turn Right stepping back on Left.
- 3&4 Step back on Right. Step Left beside Right. Step forward on Right.
- 5 Step forward on Left.
- 6&7 Scuff Right forward. Step ball of Right beside Left. Step forward on Left.
- 8 Step forward on Right. (Facing 6 o'clock)

Forward Rock. Left Shuffle 1/2 Turn Left. Right Jazz Box Cross.

- 1 – 2 Rock forward on Left. Rock back on Right.
- 3&4 Left shuffle making 1/2 turn Left stepping Left. Right. Left. (Facing 12 o'clock)
- 5 – 8 Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.

Side Step Right. Behind. & Heel Jack 1/4 Turn Left. Hold. & Monterey Cross 1/2 Turn Right.

- 1 – 2 Step Right to Right side. Cross Left behind Right.
- &3 – 4 Make 1/4 turn Left stepping back on Right. Dig Left heel forward. Hold.
- &5 – 6 Step Left beside Right. Point Right toe to Right side. Make 1/2 turn Right stepping Right beside Left.
- 7 – 8 Point Left toe to Left side. Cross step Left over Right. (Facing 3 o'clock)

Hip Sways with Hitch. Chasse 1/4 Turn Right. Forward Rock. Left Shuffle 3/4 Turn Left.

- 1 – 2 Step Right to Right side swaying Hips Right. Sway Hips Left – Hitching Right knee slightly across Left.
- 3&4 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.
- 5 – 6 Rock forward on Left. Rock back on Right. (Facing 6 o'clock)
- 7&8 Left shuffle making 3/4 turn Left stepping Left. Right. Left. (Facing 9 o'clock)

Step. Lock. Right Lock Step Forward Right. Step. Lock. Left Kick-Ball-Cross. (Right & Left Diagonals)

- 1 – 2 Step Right Diagonally forward Right. Lock step Left behind Right.
- 3&4 (Still on Right Diagonal) Step forward on Right. Lock step Left behind Right. Step forward on Right.
- 5 – 6 Step Left Diagonally forward Left. Lock step Right behind Left.
- 7&8 (Still on Left Diagonal) Kick Left forward. Step ball of Left to Left side. Cross step Right over Left.

Side Rock. Recover 1/4 Turn Right. 2 x 1/2 Turns Right. Forward Rock. Left Sailor Cross 1/2 Turn Left.

- 1 – 2 (Straighten up to 9 o'clock) Rock Left out to Left side. Recover weight on Right making 1/4 turn Right.
- 3 – 4 Make 1/2 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on Right.

5 – 6 Rock forward on Left. Rock back on Right. (Facing 12 o'clock)
7 – 8 Cross Left behind Right making 1/2 turn Left. Step Right beside Left. Cross step Left over Right.

Chasse Right. Cross Rock. Chasse Left. Back Rock.

1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side. (Facing 6 o'clock)
3 – 4 Cross rock Left over Right. Rock back on Right.
5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.
7 – 8 Rock back on Right. Rock forward on Left. ***Restart Point*** (See Note Below)

Step. Pivot 1/2 Turn Left. Right Shuffle 1/2 Turn Left. Behind. Side Step. Left Shuffle Forward.

1 – 2 Step forward on Right. Pivot 1/2 turn Left.
3&4 Right shuffle making 1/2 turn Left stepping Right. Left. Right.
5 – 6 Cross step Left behind Right. Step Right to Right side.
7&8 Left shuffle forward stepping Left. Right. Left. (Facing 6 o'clock)

Start Again

Note: To keep to the phrasing of the music ... a 4 Count Tag is needed at the End of Wall 1 & Wall 3

A Restart is needed after Count 56 of Wall 5 ... You will be Facing 6 o'clock to Begin Again

4 Count Tag: Step. Pivot 1/2 Turn Left x 2. (Facing 6 o'clock Wall Each Time)

1 – 4 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. Pivot 1/2 turn Left.

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