

VIVA LA VIDA

48 Count, 4 Wall, Intermediate (122 bpm)

Choreographer: Rachael McEnaney (UK) September 2008

Choreographed to: Que Viva La Vida by Belle Perez

Count In: 28 counts intro from start of track – approx 14 seconds in on word “Oi”

Touch ¼ kick, coaster with heel, rock, full turn triple step (or coaster cross)

- 1 - 2 Touch right to right side (1),
make ¼ turn right on ball of left kicking right foot forward (2) 3.00
- 3 & 4 Step back on right (3), step left next to right (&), touch right heel forward (4) 3.00
- & 5 - 6 Step in place with right (&), rock forward on left (5), recover weight onto right (6) 3.00
- 7 & 8 Make full turn to left stepping in place left (7) right (&) left (8) 3.00
Easy alt: Instead of full turning triple step on 7&8 – do a coaster cross,
step back on left (7), step right next to left (&), cross left over right (8)

Side, together, side right shuffle (chasse), left cross rock, ¼ turn, turn

- 1 - 2 Step right to right side (1), step left next to right (2) 3.00
- 3 & 4 Step right to right side (3), step left next to right (&), step right to right side (4) 3.00
- 5 - 6 Cross rock left over right (5), recover weight onto right (6) 3.00
- 7 - 8 Make ¼ turn left stepping forward on left (7),
make turn left stepping back on right (8) 6.00

Hip bumps, back rock, right kick ball change.

- 1 - 2 Step back on left and bump hips back (1), bump right hip forward (2) 6.00
- 3 & 4 Bump left hip back (3), bump right hip forward (&), bump left hip back (4) 6.00
- 5 - 6 Rock back on right (5), recover weight onto left (6) 6.00
- 7 & 8 Kick right foot forward (7), step in place with ball of right (&),
step in place with left (8) 6.00

Heel switches, step ¼ pivot, cross point, step back & flick.

- 1 & 2 Touch right heel forward (1), step right next to left (&), touch left heel forward (2) 6.00
- & 3 - 4 Step left next to right (&), step forward on right (3), pivot ¼ turn left (4) (weight left) 3.00
- 5 - 6 Cross right over left (5), touch left toe towards left diagonal (6) 3.00
- 7 - 8 Step back on left and as you do so flick right foot back (towards butt) (7),
cross right over left (8)

Long diagonal shuffle forward, rock forward, turn right shuffle

Counts 1 – 4 are towards left diagonal: & Counts 5 – 6 are still towards left diagonal:

- 1 & 2 Step left foot forward (1), step right next to left (&), step left foot forward (2), 1.30
- & 3 & 4 Step right next to left (&), step left foot forward (3), step right next to left (&),
step left foot forward (4) 1.30
- 5 – 6 Rock forward on right (5), recover weight onto left (6) 1.30
- 7 & 8 Make turn right stepping forward on right (7), step left next to right (&),
step forward on right (8) 7.30

Long diagonal shuffle forward, jazz box with 1/8 turn, kick left, step in place.

Counts 1 – 4 are towards left diagonal:

- 1 & 2 Step left foot forward (1), step right next to left (&), step left foot forward (2), 7.30
- & 3 & 4 Step right next to left (&), step left foot forward (3), step right next to left (&),
step left foot forward (4) 7.30
- 5 - 6 Cross right over left (5), make 1/8 turn right stepping back on left (6) 9.00
- 7 – 8 & Step right to right side (7), kick left foot forward (8), step in place with left (&) 9.00

TAG: At end of 2nd wall facing 6.00 do following 4 count tag:

- Touch right to right side (1), cross right over left (2), touch left to left side (3),
cross left over right (4) 6.00 START AGAIN, HAVE FUN!