

WILD AND FREE

Choreographed by Barry Porter & Paul Hulatt

Description: 32 count, 4 wall, intermediate/advanced line dance

Music: You'll Be In My Heart by Phil Collins [97 bpm Slow / CD: Tarzan Soundtrack]

1st Place Dancelines Eurodance 99 Brean UK November 1999

SIDE SHUFFLE ¼ TURN LEFT, RONDE WITH TURN, STEP SLIDE, CROSS BEHIND RONDE, STEP

- 1&2 Step left foot to left, close right foot to left, step left foot to left making a ¼ turn left
- 3 Make turn left on ball of left foot, sweeping right foot around, but out to right side
- 4 Touch right foot next to left (weight remains on left)
- 5 Step right foot large step to right
- 6 Slide left slowly in towards right
- 7 Cross left foot behind right (putting weight on left foot)
- &8 Sweep right foot (to the right) in a large circle (ronde) behind left foot.
(putting weight on right)

STEP ¼ TURN, ¾ TURN, SHUFFLE ¾ TURN, ROCK RECOVER, BACK LOCKING SHUFFLE

- 9 Step left foot to left making ¼ turn left
- 10 On ball of left foot, continue turning left making ¾ turn, stepping back onto right foot
- 11&12 Continue turning left, making ¾ turn, stepping left, right, left
- 13 Rock forwards onto right foot
- 14 Recover weight to left foot
- 15&16 Step back on right foot, lock left across right, step back on right

STEP BACK, SLIDE HOOK, RIGHT LOCKING SHUFFLE, STEP, FULL TURN HOOK (SPIRAL), RIGHT LOCKING SHUFFLE

- 17 Large step back with left foot
- 18 Slide right foot back, hooking right foot across left shin
- 19&20 Step forward right, lock left behind right, step forward right
- 21 Step forward onto left foot
- 22 On ball of left turn 360(full turn) right, hooking right foot across left shin (spiral)
- 23&24 Step forward right, lock left behind right, step forward onto right

ROCK RECOVER, SYNCOPATED 1&¾ TURN LEFT, RIGHT LOCKING SHUFFLE, RONDE ¾ TURN

- 25 Rock forward onto left
- 26 Recover weight to right foot
- 27&28 On ball of right turn, ¾ turn left stepping forward onto left foot, continue turning left, on ball of left foot ¾ turn stepping back onto right, continue turning left on ball of right foot, turn ¾ turn left, stepping forward onto left

Counts 27&28 may be replaced with shuffle ¾ turn for those who prefer not to spin

29&30 Step forward right, lock left foot behind right, step forward onto right foot

31 Sweep left foot to the right (ronde) making ¾ turn right, on ball of right foot

32 Touch left foot next to right

REPEAT