

AFTER MIDNIGHT

Choreographed by Judy McDonald

Description: 32 count, 2 wall, intermediate line dance

Music: Walkin' After Midnight by The GrooveGrass Boyz [95 bpm / CD: GrooveGrass 101

CD: Line Dance Fever 9]

RIGHT STEP, LEFT STEP, RIGHT TOUCH FRONT, RIGHT TOUCH BACK

- 1 Walk forward right
- 2 Walk forward left
- 3 Touch right foot forward while pushing hips right
- & Take weight on left by pushing hips left
- 4 Touch right foot back while pushing hips right
- & Take weight on left by pushing hips left
- 5 Walk forward right
- 6 Walk forward left
- 7 Touch right foot forward while pushing hips right
- & Take weight on left by pushing hips left
- 8 Touch right foot back while pushing hips right
- & Take weight on left by pushing hips left

The above steps for 3&4& as well as 7&8& are funky little moves similar to a rock-step. They could actually be done as rock-steps if you prefer. Or try jumping your feet apart while making a ¼ turn left, then jump together facing front, then jump apart while making ¼ turn right, then jump together facing front

RIGHT DIAGONAL SHUFFLE BACK, LEFT COASTER-STEP RIGHT AND LEFT HIP BUMPS, RIGHT HEEL-BALL-CHANGE

- 1 Step right back on right 45 degree angle
- & Quickly step left back to meet right foot
- 2 Step right back on right 45 degree angle
- 3 Step back onto left foot
- & Quickly step right foot back to meet left foot
- 4 Step forward onto left foot
- 5 Touch right foot slightly forward and bump hips right
- & Bump hips left
- 6 Bump hips right
- & Bump hips left
- 7 Touch right heel forward
- & Quickly step ball of right foot back to meet left foot
- 8 Step left foot forward

RIGHT TRIPLE STEP, ROCK-STEP-TURN, RIGHT TRIPLE STEP, ROCK-STEP-TURN

- 1 Step right foot slightly forward
- & Quickly step left foot forward to meet right foot
- 2 Step right foot slightly forward
- Steps 1&2 are more of a cha-cha with hip action. You're really not travelling very much
- 3 Rock forward onto left foot
- & Quickly step back in place onto right foot
- 4 Step ¼ turn to the left onto left foot
- 5 Step right foot slightly forward
- & Quickly step left foot forward to meet right foot
- 6 Step right foot slightly forward
- Steps 5&6 are more of a cha-cha with hip action. You're really not travelling very much
- 7 Rock forward onto left foot
- & Quickly step back in place onto right foot
- 8 Step ¼ turn to the left onto left foot