

CAJUN SKIP

(a.k.a. The Skip; Yankee Turnabout; Yankee Turnaround)

Choreographed by P. Griffiths

Description: 20 count, 2 wall, beginner line dance

Music: Down At The Twist And Shout by Mary Chapin Carpenter [192 bpm / CD:

Shooting Straight In The Dark / CD: Steppin' Country] or Cajon Jamboree by Dave Sheriff

LEFT GRAPEVINE

1-3 Vine left (step left, right behind, step left)

4 Hitch right knee

RIGHT GRAPEVINE WITH ¼ TURN

5-7 Vine right (step right, left behind, step right ¼ turn to the right)

8 Hitch left knee

ROCK & TURN

9 Rock forward on left foot

10 Rock backward on right foot

11 Rock forward on left foot

12 Pivot left turn swinging right foot around left

ROCK & ¼ TURN

13 Rock forward on right foot

14 Rock backward on left foot

15 Rock forward on right foot

16 Hitch left forward whilst pivoting ¼ turn to right

STEP ¼, HITCH, STEP ¼ HITCH

17 Step down on left making a ¼ turn to the right

18 Hitch right

19 Step down on right making a ¼ turn to the right

20 Hitch left.

REPEAT