

# COWBOY CHARLESTON

(a.k.a. Charleston Cha-Cha; Charleston Cowboy; Charleston Tap)

Choreographed by Unknown

Description: 16 count, 4 wall, line dance

Music: New York, New York by Frank Sinatra [ 111 bpm / CD: CD Single ]

(This Thing Called) Wantin' And Havin' It All by Sawyer Brown [ 221 bpm Twostep/Polka / CD: Nashville Collection V.2 ]

Sold by John Michael Montgomery [ 120 bpm ECS/Polka / CD: John Michael Montgomery / CD: Greatest Hits / CD: Country Fun ]

Jambalaya (On The Bayou) by Eddy Raven & Jo-El Sonnier [ 125 bpm / CD: Line Dance Fever 8 / CD: Cookin' Cajun ]

Rompin' Stompin' by Scooter Lee [ 192 bpm Twostep/ECS / CD: High Test Love ]

Any fairly fast western swing music

## TWO CHARLESTON STEPS:

Charleston Style

- 1 Swing right around to touch forward
- 2 Swing right back around and step right next to left
- 3 Swing left around to touch to back
- 4 Swing left around and step left next to right
- 5 Swing right around to touch forward
- 6 Swing right back around and step right next to left
- 7 Swing left around to touch to back
- 8 Swing left around and step left next to right

## TWO RIGHT TOE TAPS TO RIGHT SIDE, MODIFIED SAILOR STEP

9-10 Touch right toe to right side and touch twice

11&12 Step right behind and next to left, step left in front of and to the left of right, step  
right in front of and to the left of left

## TWO LEFT TOE TAPS TO LEFT SIDE, SYNCOPATED VINE RIGHT AND ¼ TURN RIGHT

13-14 Touch left toe to left side and touch twice

15&16 Step left behind right, right foot step to the right making ¼ pivot turn, left  
foot step next to right, and prepare for next Charleston right forward step

REPEAT