

# EASY COME EASY GO (AKA CANADIAN STOMP)

Choreographed by **Debbie O'Hara**

Description: 40 count, 4 wall, line dance

Music: Any Way The Wind Blows by Brother Phelps [ 181 bpm Twostep / CD: Any Way The Wind Blows]

Any man of mine – Shania Twain

## **TOE, HEEL, CROSS, PAUSE, TOE, HEEL, CROSS, PAUSE**

- 1-2 Touch right toe in towards left instep turning knee in,  
touch right heel in towards left instep turning knee out
- 3-4 Cross right foot over left putting weight down on right foot, pause
- 5-6 Touch left toe in towards right instep turning knee in,  
touch left heel in towards left instep turning knee out
- 7-8 Cross left foot over right putting weight down on left foot, pause

## **TOE, HEEL, CROSS, PAUSE, TOE, HEEL, CROSS, PAUSE**

- 9-10 Touch right toe in towards left instep turning knee in,  
touch right heel in towards left instep turning knee out
- 11-12 Cross right foot over left putting weight down on right foot, pause
- 13-14 Touch left toe in towards right instep turning knee in,  
touch left heel in towards left instep turning knee out
- 15-16 Cross left foot over right putting weight down on left foot, pause

## **LONG STEP BACK, DRAG, PAUSE, STEP, STEP, STEP, TOUCH**

- 17-20 Take a long step back with the right foot,  
drag the left foot back to meet the right, pause
- 21-24 Step on the spot, right, left, right, touch left foot beside right foot

## **BASIC LEFT, BASIC RIGHT**

- 25-26 Side step left turning body at a 45 degree angle left, step right foot next to left foot
- 27-28 Side step left turning body at a 45 degree angle left,  
touch right foot next to left foot & clap
- 29-30 Side step right turning body at a 45 degree angle right, step left foot next to right foot
- 31-32 Side step right turning body at a 45 degree angle right,  
touch left foot next to right foot & clap

## **STEP TOUCH, KICK, KICK, STEP BACK, STEP FORWARD ¼ LEFT, SCUFF**

- 33-34 Side step left facing front, touch right foot beside left foot & clap
- 35-38 Kick right foot forward two times, step back on right foot, touch left toe back
- 39-40 Step ¼ turn left on left foot, scuff right heel on floor

REPEAT