

# GYPSY

Choreographed by Mary Kelly

Description: 48 count, 4 wall, intermediate line dance

Music: Gypsy by Ronan Hardiman [ 116 bpm Cha / CD: Lord Of The Dance Soundtrack ]

When You Move That Way by Dave Sheriff [ 115 bpm / CD: Line Dance Top Ten ]

## SYNCOPATED JAZZ BOX, FULL RIGHT TURNING GRAPEVINE

- 1-2 Cross right foot over left, step back left
- &3 Step right to right side, cross left over right
- 4 Step right to right side
- 5 Cross left behind right
- 6 Step right to right side making  $\frac{1}{4}$  turn right
- 7 On ball of right foot pivot  $\frac{1}{4}$  turn right and step left to left side
- 8 On ball of left foot pivot turn right and step right to right side

## SYNCOPATED JAZZ BOX, FULL LEFT TURNING GRAPEVINE

- 9-10 Cross left foot over right, step back right
- &11 Step left to left side, cross right over left
- 12 Step left to left side
- 13 Cross right behind left
- 14 Step left to left side making  $\frac{1}{4}$  turn left
- 15 On ball of left foot pivot  $\frac{1}{4}$  turn left and step right to right side
- 16 On ball of right foot pivot turn left and step left to left side

## SYNCOPATED ROCK STEPS & SHUFFLE

- 17-18 Rock back on right foot, rock forward on to left
- &19 Step right beside left, rock back on left
- 20 Rock forward onto right
- 21&22 Step forward left, close right beside left, step forward left
- 23&24 Shuffle stepping -right, left, right left

## SYNCOPATED ROCK STEPS & SHUFFLES

- 25-26 Rock back on left foot, rock forward onto right
- &27 Step left beside right, rock back on right
- 28 Rock forward onto left
- 29&30 Step forward right, close left beside right, step forward right
- 31&32 Shuffle stepping-left, right, left right

## HEEL SWITCHES & CLAPS

- 33& Touch right heel forward, step right beside left
- 34& Touch left heel forward, step left beside right
- 35&36 Touch right heel forward, clap hands twice
- &37 Step right beside left, touch left heel forward
- &38 Step left beside right, touch right heel forward
- &39 Step right beside left, touch left heel forward
- &40 Clap hands twice

## CROSSING HEEL JACKS / VAUDEVILLE HOPS

- &41 Step left beside right, cross right over left
- &42 Step left diagonally back left, touch right heel diagonally forward right
- &43 Step right beside left, cross left over right
- &44 Step right diagonally back right, touch left heel diagonally forward left
- 45 Step left foot  $\frac{1}{4}$  turn left
- &46 Stomp right beside left, hitch right knee
- 47-48 Rock back on right foot, rock forward onto left REPEAT