

MIDNIGHT WALTZ

Choreographed by Jo Thompson

Description: 48 count, 4 wall, intermediate line/partner dance

Music: 'I'd Rather Miss You' by Little Texas [96 bpm / CD: Greatest Hits / CD: First Time For Everything]
'God Will' by Patty Loveless [108 bpm / CD: Up Against My Heart]

SPIRALS (TWINKLES) LEFT & RIGHT WITH TURN RIGHT

- 1 Step left forward and across in front of right
- 2 Step right to right side, turning slightly to left
- 3 Step left to left side with body facing slightly left
- 4 Step right forward and across in front of left
- 5 Step left beside right starting right turn
- 6 Step right to right side completing right turn
You are now facing opposite wall of original.

CROSS LUNGES AND LEFT VINE

- 1 Step left across in front of right bending knees
- 2-3 Shift weight back to right foot straightening legs, step left to left side
- 4-6 Reverse above 3 counts starting with right foot
- 1-3 Repeat above 3 counts starting with left foot
- 4 Step right across in front of left
- 5 Step left to left side
- 6 Step right crossed behind left

SWAYS LEFT & RIGHT

- 1 Large step left to left side
- 2-3 Slowly slide right foot to meet left
- 4 Large step right to right side
- 5-6 Slowly slide left to meet right

STEP SWING, LEFT TURN, STEP SWING, LEFT TURN

- 1 Step left forward
- 2 Swing right leg forward in a low kick with straight leg and pointed toe
Option: The leg swing can be done as a low 'develope' by bringing knee forward first and then extending the foot forward
- 3 Start lowering right leg
- 4 Step right back starting left turn
- 5 Step left next to right completing left turn
- 6 Small step right forward facing wall opposite of original

WALTZ BALANCE FORWARD AND BACK WITH LEFT ¼ TURN

- 1 Step left forward to left front diagonal turning left to face ¼ left from original wall
- 2-3 Step right beside left, step left beside right
- 4 Step right back
- 5-6 Step left beside right, step right beside left

REPEAT