

# Pot Of Gold

Choreographed by Liam Hrycan

Description: 64 count, 4 wall, intermediate line dance

Music: Dance Above The Rainbow by Ronan Hardiman [ 117 bpm / CD: Feet Of Flames / CD: Line Dance Fever 9 ]

Celtic Fire by Ronan Hardiman [ 134 bpm / CD: Feet Of Flames Soundtrack ]

## **RIGHT SAILOR STEP, LEFT SAILOR STEP, RIGHT BEHIND/UNWIND FULL TURN, LEFT SIDE ROCK/RECOVER**

- 1&2 Step right foot behind left, step left foot to left side, step right foot to right side  
3&4 Step left foot behind right, step right foot to right side, step left foot to left side  
5,6 Cross right foot behind left, unwind a full turn in place over right shoulder  
Weight ending on right foot  
7,8 Rock left foot to left side, recover weight onto right foot  
Option: bend knees and go down low for the unwind, then straighten up for the rock

## **LEFT SAILOR STEP, RIGHT SAILOR STEP, LEFT BEHIND/UNWIND FULL TURN, RIGHT SIDE ROCK/RECOVER**

- 9&10 Step left foot behind right, step right foot to right side, step left foot to left side  
11&12 Step right foot behind left, step left foot to left side, step right foot to right side  
13,14 Cross left foot behind right, unwind a full turn in place over left shoulder  
Weight ending on left foot  
15,16 Rock right foot to right side, recover weight onto left foot  
Option: bend knees and go down low for the unwind, then straighten up for the rock

## **RIGHT CHASSE, LEFT CROSS ROCK/RECOVER, LEFT CHASSE, RIGHT CROSS ROCK/RECOVER**

- 17&18 Step right foot to right side, step left foot to place beside right,  
step right foot to right side)  
19,20 Cross rock left foot over right, recover weight back onto right foot  
21&22 Step left foot to left side, step right foot to place beside left, step left foot to left side  
23,24 Cross rock right foot over left, recover weight back onto left foot

## **RIGHT CHASSE (¼-RIGHT), LEFT STEP/ PIVOT, FULL TURN FORWARDS (LEFT, RIGHT), LEFT SHUFFLE**

- 25&26 Step right foot to right side, step left foot to place beside right,  
step right foot to right side a ¼ turn right  
27,28 Step left foot forward, pivot turn right  
29,30 Step left foot forward a turn right, step right foot back a turn right  
31&32 Step left foot forward, step right foot to place beside left, step left foot forward

## **RIGHT MAMBO, LEFT BACK MAMBO, RIGHT STEP/ PIVOT, RIGHT STOMP, LEFT STOMP**

- 33&34 Rock right foot forward, recover weight back onto left foot, step back right foot  
35&36 Rock back left foot, recover weight onto right foot, step left foot forward  
37,38 Step right foot forward, pivot turn left  
39 Stomp right foot forward  
& (Every wall except the first) Clap hands  
40 Stomp left foot forward  
& (Every wall except the first) Clap hands

## **RIGHT MAMBO, LEFT BACK MAMBO, RIGHT STEP/ PIVOT, RIGHT STOMP, LEFT STOMP**

41&42 Rock right foot forward, recover weight back onto left foot, step back right foot  
43&44 Rock left foot back, recover weight onto right foot, step left foot forward  
45,46 Step right foot forward, pivot turn left  
47 Stomp right foot forward  
& (Every wall except the first) Clap hands  
48 Stomp left foot forward  
& (Every wall except the first) Clap hands

**LEFT WEAVE WITH SYNCOPATED RIGHT HEEL TOUCH, RIGHT REPLACE**

49-51 Step right foot over left, step left foot to left side, step right foot behind left  
&52 Angling body 45 degrees to the right - step left foot beside right,  
touch right heel forward  
& Step right foot to place beside left

**RIGHT WEAVE WITH SYNCOPATED LEFT HEEL TOUCH, LEFT REPLACE**

53-55 Step left foot over right, step right foot to right side, step left foot behind right  
&56 Angling body 45 degrees to the left - step right foot beside left,  
touch left heel forward  
& Step left foot to place beside right

**JAZZ BOX ( -RIGHT), LEFT CHASSE, RIGHT STOMP/KICK**

57,58 Step right foot over left, step left foot back a ¼ turn right  
59,60 Step right foot to right side ¼ turn right, stomp left foot to place beside right  
(no weight transfer)  
61&62 Step left foot to left side, step right foot to place beside left, step left foot to left side  
63,64 Stomp right foot to place beside left, kick right foot forward 45 degrees right

Clap hands on the &64 counts on every wall except the first

REPEAT