

QUEEN OF MY HEART

A 36-count 2-wall phrased waltz

Choreographed by Gary Lafferty

Music : "Queen Of My Heart" by Westlife (110bpm , start after 12 counts)

THE INTRO

STEP FORWARD , POINT , HOLD ; STEP BACK , POINT , HOLD

1 - 3 Step diagonally-forward Right on Left , point Right out to Right side , hold

4 - 6 Step diagonally-back Left on Right , point Left out to Left side , hold

'IN FRONT , SIDE , BEHIND' ; STEP RIGHT , DRAG , TOUCH

7 - 9 Cross-step Left over Right , step to Right on Right , cross-step Left behind Right

10 - 12 Big step to Right on Right , drag Left foot towards Right , touch Left foot beside Right

STEP LEFT , DRAG , TOUCH ; CROSS , ¼ TURN , STEP FORWARD ;

2 TWINKLES (Left then Right)

13 - 15 Big step to Left on Left , drag Right foot towards Left , touch Right foot beside Left

16 - 18 Cross-step Right over Left , step back on Left turning ¼ Right , step forward onto Right

19 - 21 Cross-step Left over Right , step on Right beside Left , step on Left in place

22 - 24 Cross-step Right over Left , step on Left beside Right , step on Right in place

The intro is danced 4 times , with a ¼ turn to the Right during each repetition.

Once you have completed the 4 repetitions, you will be facing the front wall ready to start the dance.

THE DANCE

ROCK BACK , HOLD for 2 counts ("I'll always look back") ; WALTZ FORWARD ("as I walk away")

1 - 3 Rock back on Left looking back over Left foot shoulder , hold position for counts 2 and 3

4 - 6 Step forward on Right , step on Left beside Right , step forward on Right

STEP FORWARD , RONDE TURN ; RIGHT TWINKLE with TURN to RIGHT

7 - 9 Step forward on Left foot (7) , turn Left on ball of Left foot sweeping
Right foot around over 2 counts

10 - 12 Cross-step Right over Left , turn ¼ Right stepping back on Left ,
turn ¼ Right stepping to Right on Right

STEP FORWARD , POINT , HOLD ; RIGHT TWINKLE with TURN to RIGHT

13 - 15 Step diagonally-forward Right on Left foot , point right foot out to Right side , hold

16 - 18 Cross-step Right over Left , turn ¼ Right stepping back on Left ,
turn ¼ Right stepping to Right on Right

STEP FORWARD , HITCH , KICK ; RIGHT WALTZ STEP BACK

19 - 21 Step forward on Left , hitch Right knee up , kick Right foot forward counts
20 and 21 should be smooth

22 - 24 Step back on Right , step on Left beside Right , step on Right in place

STEP FORWARD , RONDE ¼ TURN , HOOK ; RIGHT TWINKLE with ¼ TURN to RIGHT

25 - 27 Step forward on Left , turn ¼ Left sweeping Right foot around ,
hook Right across outside of Left leg

28 - 30 Step to Left on Right (crossed over Left) , turn ¼ Right stepping back on Left ,
step on Right in place

LEFT WALTZ FORWARD with ¼ TURN to LEFT ; CROSS-STEP , ¼ TURN , STEP BACK

31 - 33 Step forward on Left , turn ¼ Left stepping to Right on Right , step on Left in place

34 - 36 Cross-step Right over Left , turn ¼ Right stepping back on Left , step back on Right

STYLING NOTE – The Ronde's should be done with the foot **off** the floor, for emphasis & balance

QUEEN OF MY HEART – CONTINUED

THE TAG

ROCK BACK , HOLD for 2 counts ; WALTZ FORWARD ; ROCK FORWARD , HOLD for 2 counts , WALTZ BACK

- 1 - 3 Rock back on Left , hold position for counts 2 and 3
- 4 - 6 Step forward on Right , step on Left beside Right , step forward on Right
- 7 - 9 Rock forward on Left , hold position for counts 10 and 11
- 10 - 12 Step back on Right , step on Left beside Right , step back on Right

This dance was written for Marie - the Queen of *my* heart. And special thanks goes to Doug & Jackie Miranda – without their friendship, inspiration & motivation, this dance would never have made onto the dance-floor

The tag is danced at the end of the 2nd & 4th repetitions of the dance , you will always be facing the front wall