

# **SMOKEY PLACES**

Choreographed by Michele Perron

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: "Smokey Places" by Ronnie McDowell; "Cry To Me" by Ronnie McDowell; "All That Heaven Will Allow" by Mavericks; "Una Mas Cerveza" by Texas Tornados; "Traces" by Scooter Lee

## **SIDE, TOGETHER, STEP, HOLD, SIDE, TOGETHER, BACK, HOLD**

- 1 Step left foot to the left
- 2 Step right foot beside left
- 3 Step left foot forward
- 4 Hold
- 5 Step right foot to the right
- 6 Step left foot beside right
- 7 Step right foot back
- 8 Hold

## **SIDE, TOGETHER, SIDE, HOLD, CROSS, SIDE, CROSS, POINT**

- 9 Step left foot to the left
- 10 Step right foot beside left
- 11 Step left foot to the left
- 12 Hold
- 13 Cross right foot behind left and step
- 14 Step left foot to the left
- 15 Cross right foot behind left and step
- 16 Touch left foot to the left

## **STEP, POINT, STEP, TOUCH, STEP, PIVOT 1/2, STEP, TOUCH**

- 17 Step left foot behind right
- 18 Touch right foot to the right
- 19 Step right foot in front of left
- 20 Touch left foot behind right
- 21 Step left in place
- 22 Pivot 1/2 right, stepping forward on right foot

- 23 Step forward on left foot
- 24 Touch right foot behind left

**STEP, PIVOT 1/2, STEP, TOUCH, STEP, 1/4 TURN, STEP, SIDE**

- 25 Step right foot in place
- 26 Pivot 1/2 left, stepping forward on left foot
- 27 Step forward on right foot
- 28 Touch left foot behind right
- 29 Step left foot in place
- 30 Step right foot to the right side turning 1/4 right
- 31 Step left foot beside right
- 32 Step right foot to right side

REPEAT