

# Stroll Along Cha Cha

Choreographed by **John & Janette Sandham**

Description: 32 count, 4 wall, line/partner dance

Music: Because You're Mine by James House

One Night At A Time by George Strait [ 130 bpm Cha / CD: Toe The Line 4 / CD: Carrying Your Love With Me ]

Blue Boy by John Fogerty [ 120 bpm / CD: Blue Moon Swamp ]

## **ROCK, RECOVER, CHA-CHA-CHA**

- 1 Step left foot across right foot and rock diagonally forward  
(slightly raise right foot - probably just the heel)
- 2 Recover weight on to the right foot
- 3 Step left foot in place
- & Step right foot in place
- 4 Step left foot in place

## **ROCK, RECOVER, CHA-CHA-CHA**

- 5 Step right foot across left foot and rock diagonally forward
- 6 Recover weight on to the left foot
- 7&8 Cha-cha-cha in place right, left, right

## **CROSSING WEAVE RIGHT, ROCK, RECOVER, CHA-CHA-CHA**

- 9 Step left foot across in front of right foot
- 10 Step side on right foot
- 11 Step left foot across behind right foot
- 12 Step side on right foot
- 13 Step left foot across right foot and rock diagonally forward
- 14 Recover weight on to right foot
- 15&16 Cha-cha-cha in place left, right, left

## **CROSSING WEAVE LEFT, ROCK, RECOVER, CHA-CHA-CHA**

- 17 Step right foot across in front of left foot
- 18 Step side on left foot
- 19 Step right foot behind left foot
- 20 Step side on left foot
- 21 Step right foot across left foot and rock diagonally forward
- 22 Recover weight on to left foot
- 23&24 Cha-cha-cha in place right, left, right

## **RIGHT PIVOT OR "STEP TURN-A-HALF", CHA-CHA-CHA**

- 25 Step small step forward on left foot
- 26 Pivot turn to the right, (on the balls of both feet) recovering weight on to right foot
- 27&28 Cha-cha-cha in place left, right, left

## **LEFT PIVOT OR "STEP-TURN-A-QUARTER", CHA-CHA-CHA**

- 29 Step small step forward on right foot
- 30 Pivot  $\frac{1}{4}$  turn to the left, recovering weight on to left
- 31&32 Cha-cha-cha in place right, left, right

REPEAT

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