

Tropicana Parking Lot

Choreographed by Patrick W. Riley

Description: 56 count, 4 wall, intermediate line dance

Music: You're Taking Too Long by Lee Roy Parnell [113 bpm WCS / CD: Lee Roy Parnell]

Fifty-Fifty Love by Lee Roy Parnell [121 bpm / CD: Lee Roy Parnell]

Go Away by Gloria Estefan [CD: Greatest Hits]

any medium tempo west coast swing

TROPICANA SHUFFLE (SYNCOPIATION STEPS IN PLACE)

1 Touch right toe to right side

& Place right foot next to left foot

2 Touch left heel forward

& Place left foot next to right foot

3 Touch right heel forward

& Place right foot next to left foot

4 Touch left toe to left side

& Place left foot next to right foot

5 Touch right heel forward

& Place right foot next to left foot

6 Touch left heel forward

& Place left foot next to right foot

7 Touch right toe to right side

& Place right foot next to left foot

8 Touch left toe to left side

& Place left foot next to right foot

HEEL-BALL-CROSS, HEEL-BALL-CROSS (TRAVELING RIGHT)

Next 16 counts are side movements but keep body direction forward

9 Touch right heel forward

& Place ball of right foot next to left foot

10 Step across in front of right foot with left foot

11 Touch right heel forward

& Place ball of right foot next to left foot

12 Step across in front of right foot with left foot

BRUSH, CROSS-&-CROSS-&-CROSS (TRAVELING LEFT)

13 Brush right foot forward

14 Step across in front of left foot with right foot

& Step to left side with left foot

15 Step across in front of left foot with right foot

& Step to left side with left foot

16 Step across in front of left foot with right foot

HEEL-BALL-CROSS, HEEL-BALL-CROSS

17 Touch left heel forward

& Place ball of left foot next to right foot

18 Step across in front of left foot with right foot

19 Touch left heel forward

& Place ball of left foot next to right foot

20 Step across in front of left foot with right foot

BRUSH, CROSS-&-CROSS-&-CROSS

21 Brush left foot forward

22 Step across in front of right foot with left foot

& Step to right side with right foot

23 Step across in front of right foot with left foot

& Step to right side with right foot

24 Step across in front of right foot with left foot

TOY SOLDIER-LEFT $\frac{1}{4}$ PIVOT TURNS

Step forward & $\frac{1}{4}$ pivot left 4 times

25 Touch right toe forward

26 Pivot $\frac{1}{4}$ turn left on ball of left foot

27 Touch right toe forward

28 Pivot $\frac{1}{4}$ turn left on ball of left foot

29 Touch right toe forward

30 Pivot $\frac{1}{4}$ turn left on ball of left foot

31 Touch right toe forward

32 Pivot $\frac{1}{4}$ turn left on ball of left foot

You've completed 1 full circle

WALK FORWARD, 2, 3, TOGETHER

33 Step forward with right foot

34 Step forward with left foot

35 Step forward with right foot

36 Step together with left foot

WALK BACKWARD, 2, 3, TOGETHER

37 Step back with right foot

38 Step back with left foot

39 Step back with right foot

40 Step together with left foot

KNEES, KNEES, ROUND & ROUND

Keep knees & feet close together

41 Bend both knees forward-right at 45 degrees

& Return knees to center

42 Bent both knees forward-left at 45 degrees

& Return knees to center

43-44 Circle knees to the left (counterclockwise) twice

RIGHT VINE AND TOUCH

45 Step to right side with right foot

46 Step across behind right leg with left foot

47 Step to the right side with right foot

48 Touch left toe next to right foot (no weight change)

LEFT VINE WITH $\frac{1}{4}$ TURN LEFT AND TOUCH

49 Step to left side with left foot

50 Step across behind left leg with right foot

51 Step $\frac{1}{4}$ turn left with left foot

52 Touch the right toe next to left foot (no weight change)

TOUCH, PIVOT, TOUCH, PIVOT

53 Touch right toe forward

54 Pivot turn left on ball of left foot

55 Touch right toe forward

56 Pivot turn left on ball of left foot

REPEAT

Alternate final steps as provided by Lorraine Pescatore and Charlotte Ckeeters

STEP FOWARD AND PIVOT LEFT TWICE

53-54 Right step forward; pivot turn left (transfer weight to left)

55-56 Right step forward pivot turn left (transfer weight to left)