

# Tush Push (a.k.a. Push Tush)

Choreographed by **Jim Ferrazzano**

Description: 40 count, 4 wall, beginner/intermediate line dance

Music: Chattahoochee by Alan Jackson [ 180 bpm Twostep/ECS / CD: A Lot About Livin' (And A Little 'Bout Love) / CD: Who I Am / CD: Who I Am ]

Born To Boogie by Hank Williams Jr. [ 182 bpm / CD: Simply The Best Linedancing Album / CD: Line Dance Fever 3 ]

## **RIGHT HEEL TAPS:**

1-4 Right heel tap, touch right beside left, right heel tap twice, and  
prepare to switch weight from left to right.

## **LEFT HEEL TAPS:**

5-8 Left heel tap, touch left beside right, left heel tap twice, and  
prepare to switch weight from right to left.

## **RIGHT, LEFT, RIGHT HEEL TAPS AND CLAP:**

9-12 Right heel tap, (switch weight and) left heel tap, (switch  
weight and) right heel, and clap on count 12.

Leave the right foot in front of the left in order to prepare for the next steps.

## **BUMP RIGHT HIPS FORWARD TWICE:**

13-14 Move weight forward over right foot and bump right hips forward twice.

## **BUMP LEFT HIPS BACKWARD TWICE:**

15-16 Move weight back over left foot and bump left hips backward twice.

## **BUMP HIPS FORWARD AND BACK TWICE:**

17-20 Bump hips forward (right), bump hips backward (left), bump hips forward (right),  
bump hips backward (left)

## **RIGHT FORWARD CHA-CHA:**

21-24 Put weight on left foot and do right-left-right cha-cha.  
Rock forward on left. Rock back on right.

## **LEFT BACKWARD CHA-CHA:**

25-28 Left-right-left cha-cha. Rock back on right. Rock forward on left.

## **RIGHT FORWARD CHA-CHA AND TURN RIGHT:**

29-32 Right-left-right cha-cha, step forward left, pivot turn to right.

## **LEFT FORWARD CHA-CHA AND TURN LEFT:**

33-36 Left-right-left cha-cha, step forward right, pivot turn to left.

## **RIGHT FORWARD, ¼ TURN LEFT, STOMP, AND CLAP.**

37-40 Step right foot forward, ¼ turn left, stomp right beside left to complete the ¼ turn, clap