

WALK THE LINE

Choreographer Sandi Larkin

26 count, 4 wall, intermediate line dance

Choreographed To I Brake For Brunettes by Rhett Akins;

That's My Story by Collin Raye;

Honky Tonk Attitude by Joe Diffie;

I Want You Bad (And That Ain't Good) by Collin Raye;

Only Daddy That'll Walk The Line by Ricky Skaggs;

SHUFFLES RIGHT & LEFT, STEP, BACK, THREE 1/2 TURNS, TOGETHER, KICK TWICE

- 1&2 Shuffle forward (right, left, right)
- 3&4 Shuffle forward (left, right, left)
- 5 Cross right foot over left
- 6 Step back with left
- 7 1/2 turn right on left foot, step forward on right
- 8 1/2 turn right on right foot, step back on left
- 9 1/2 turn right on left foot, step forward on right
- 10 Step together left to right
- 11-12 Kick right foot to front twice

SHUFFLE BACK RIGHT, STEP LEFT, TOUCH RIGHT, WEAWE LEFT, TOUCH LEFT

- 1&2 Shuffle back (right, left, right)
- 3 Step forward on left
- 4 Touch right toe to right
- 5 Cross right over left
- 6 Step to left with left
- 7 Cross right behind left
- 8 Touch left toe to left

CROSS LEFT, 1/4 TURN, SHUFFLE BACK LEFT, ROCK BACK RIGHT

- 1 Cross left over right
- 2 1/4 turn left on right foot & step forward with right
- 3&4 Shuffle back (left, right, left)
- 5 Rock back on right
- 6 Recover on left

REPEAT