

# THE FOOT BOOGIE

MUSIC ADILIDA - GEORGE STRAIT

EVERY LITTLE THING - CARLENE CARTER

START CONTRA LINE (STAGGERED LINES FACING, A COUPLE OF FEET APART)

## RIGHT FAN, RIGHT FAN

1-4 KEEPING HEELS TOGETHER, LEFT FOOT STILL FAN RIGHT TOES RIGHT,  
CENTRE, RIGHT, CENTRE

## LEFT FAN, LEFT FAN

5-8 KEEPING HEELS TOGETHER, RIGHT FOOT STILL FAN LEFT TOES LEFT,  
CENTRE, LEFT, CENTRE

## RIGHT TOE, HEEL, HEEL, TOE

9-12 LEFT FOOT STILL, RIGHT TOES 90 DEGREEs TO SIDE, PIVOT ON TOES,  
HEEL OUT TO RIGHT SIDE, PIVOT ON TOES, HEEL IN TO LEFT, PIVOT ON HEEL,  
TOES BACK TO CENTRE

## LEFT TOE, HEEL, HEEL, TOE

13-16 RIGHT FOOT STILL, LEFT TOES 90 DEGREEs TO SIDE, PIVOT ON TOES,  
HEEL OUT TO LEFT SIDE, PIVOT ON TOES, HEEL IN TO RIGHT, PIVOT ON HEEL,  
TOES BACK TO CENTRE

## TOGETHER, TOE, HEEL, HEEL, TOE

17-20 TOGETHER TURN RIGHT & LEFT FEET 90 DEGREEs TO SIDES, PIVOT ON TOES  
TO PLACE HEELS OUT TO SIDES & RETURN INWARDS & BACK TO CENTRE

## STEP, SIDE, STEP, HITCH (PASSING CONTRA-LINE IN OPPOSITE DIRECTION)

21-24 RIGHT FOOT STEP FORWARD, SLIDE LEFT UPTO RIGHT  
RIGHT FOOT STEP FORWARD, HITCH LEFT FOOT

## STEP, SLIDE, STEP, TURN (TO FACE CONTRA-LINE ONCE MORE)

25-28 STEP FORWARD ON LEFT, SLIDE RIGHT UPTO LEFT  
LEFT STEP FORWARD SWINGING RIGHT ROUND HITCHED COUNTER  
CLOCKWISE (1/2 TURN)

## WALK, WALK, WALK, JUMP

29-32 STEP DOWN ON RIGHT, STEP FORWARD ON LEFT  
STEP FORWARD ON RIGHT AND JUMP, LANDING BOTH FEET TOGETHER

START AGAIN