

BOOGIE WOOGIE

48 count, 4 wall, beginner level

Choreographer: Patricia E. Stott (UK) Nov 2007

Choreographed to: Boogie Woogie Bugle Boy by Marie Osmond

16 beat count in from main beat (14 seconds)

Side, together, side, together, swivel heels, hold , repeat steps to left

1 - 4 Step right to right, close left to right, step right to right, close left to right

5 - 8 Swivel heels – right, left, right, hold

9 – 12 Step left to left, close right to left, step left to left, close right to left

13 – 16 Swivel heels – left, right, left, hold

For added style: when dancing steps 1-4 and 9 – 12

move push from side to side i.e. step to right push

Hips left, close left to right – hips to right

Charleston, step hold and clap, turn left, hold and clap, Step, hold and clap, ¼ turn, hold and clap

17 – 24 Step forward on right, swing left round from back to front, point left toe forward, swing left foot round from front to back, step back on left,

swing right foot from front to back, point right toe to back, hold

25 – 28 Step forward on right, hold and clap, turn left transferring weight to left, hold and clap

29 – 32 Step forward on right, hold and clap, ¼ turn left transferring weight to left, hold and clap

Jump forward, hold and push palms forward, jump back, hold and take hands down, Boogie walks forward, ¼ Monterey turn, ¼ Monterey turn

& 33, 34 Jump forward onto right, step left to left, hold and push palms forward

& 35, 36 Jump back onto right, step left to left, hold and bring arms down

37 – 40 Stepping forward on balls of feet with a swivelling action – right, left, right, left (hands out to the sides shaking fingers gradually taking them up to shoulder level)

41 – 44 Point right toe to right, ¼ turn right closing right to left, point left to left, close left to right

45 – 48 Point right toe to right, ¼ turn right closing right to left, point left to left, close left to right

Dedicated to LJ's Stompers (Seacroft, Hemsby Nov 2007)