

WHITER THAN WHITE

4 WALL - 32 COUNTS - ADVANCED

Choreographed by: Kim Ray (UK) February 2009

Choreographed to: 'A Whiter Shade of Pale' by Annie Lennox (74 bpm) from CD Medusa;

Side, Behind, Cross, Side, Back Rock, Step, Step, Pivot 1/2, Step, Full Turn

- 1 - 2 & Step right large step to right side. Cross left behind right. Cross right over left.
- 3 - 4 & Step left large step to left side. Rock right back. Recover forward onto left.
- 5 Step right forward.
- 6 & 7 Step left forward. Pivot 1/2 turn right. Step left forward. (6:00)
- 8 & Moving slightly forward, make full turn left stepping right back, left forward.

Side, Behind, Cross, 1/4 Turn, Step, Full Turn, Run Back, Lift, Run Forward

- 1 - 2 & Step right large step to right side. Cross left behind right. Cross right over left.
- 3 Make 1/4 turn left stepping left forward. (3:00)
- 4 & 5 Step right forward. Pivot 1/2 turn left. Make 1/2 turn left stepping right back.
- 6 & Small run/step back on left. Small run/step back on right.
- 7 Lift left knee slightly bent, raising foot up and forward, point left toe forward
- & 8 & Run/step slightly forward, stepping - left, right, left.

Step, Step, Pivot 1/4, Cross, 1/2 Triple Point, 1/4 Point, Switch, Hook 1/2, Step

- 1 Step right forward. Step Forward
- 2 & 3 Step left forward. Pivot 1/4 turn right. Cross left over right. (6:00)
- 4 & 5 Make 1/2 turn left on the spot stepping right, left. Point right to right side.
- & 6 Make 1/4 turn right stepping onto right. Point left toe to left side. (3:00)
- & 7 Step left in place. Point right toe to right side.
- & Bring right foot across left shin making 1/2 turn right on left foot.
- 8 Step right forward. (9:00)

& Rock, 1/2 Turn, Rock, 1/4 Turn, Step, Pivot 1/2, Step, Full Turn, 1/4 Turn

- & 1 - 2 Step left beside right. Rock right forward leaning forward. Recover onto left.
- & Make 1/2 turn right stepping right in place.
- 3 - 4 Rock left forward leaning forward. Recover onto right. (3:00)
- & 5 Make 1/4 turn left stepping left in place. Step right forward. (12:00)
- 6 & 7 Step left forward. Pivot 1/2 turn right. Step left forward. (6:00)
- 8 & Moving slightly forward make full turn left stepping right back, left forward. Full Turn Turning left a Make 1/4 turn left on left foot. (3:00)