

FATHER & DAUGHTER

48 Count 4 Walls Improver

Choreographed by: Karen (Hunn) Hadley (UK)

Choreographed to: I Loved Her First on I Loved Her First by Heartland 135 BPM

Intro: 24 Style: Country

Diagonal Forward. Drag Touch. Diagonal Back. Point. Cross Twinkle.

Cross Twinkle ½ Turn Right.

- 1 - 3 Step Left across Right towards Right diagonal. Drag Right to touch beside Left. Hold.
(Body angled towards 1:30)
- 4 - 6 Still facing diagonal (1:30), step back on Right returning to place.
Touch Left toe to Left side. Hold.
- 7 - 9 Straightening up, cross step Left over Right. Step Right beside Left. Step Left in place.
- 10 - 12 Cross step Right over Left. Turn ¼ turn Right with small step back on Left.
Step Right ¼ turn Right. (6:00)

Diagonal Forward. Drag Touch. Diagonal Back. Point. Cross Twinkle.

Cross Twinkle ¾ Turn Right.

- 13 - 15 Step Left across Right towards Right diagonal. Drag Right to touch beside Left. Hold.
(Body angled towards 7:30)
- 16 - 18 Still facing diagonal (7:30), step back on Right returning to place.
Touch Left toe to Left side. Hold.
- 19 - 21 Straightening up, cross step Left over Right. Step Right beside Left. Step Left in place.
- 22 - 24 Cross step Right over Left. Turn ¼ turn Right with small step back on Left.
Turn turn Right stepping forward on Right. (3:00)

Basic Waltz Step Forward. Back. Sweep. Sailor Step. Back. Sweep.

- 25 - 27 Step forward on Left. Step Right beside Left. Step Left in place.
- 28 - 30 Step back on Right. Sweep Left out from front to back over 2 counts.
- 31 - 33 Cross step Left behind Right. Step Right slightly to Right side. Step Left in place.
- 34 - 36 Step back on Right slightly behind Left. Sweep Left out from front to back over 2 counts.

Behind. Side. Cross. Long Step Side. Drag Touch. Full Rolling Turn Left. Cross Twinkle.

- 37 - 39 Cross step Left behind Right. Step Right to Right side. Cross step Left over Right.
- 40 - 42 Long step Right to Right side. Drag Left to touch beside Right. Hold.
- 43 - 45 Step Left ¼ turn Left. Turn turn Left stepping back on Right. Step Left ¼ turn Left.
- 46 - 48 Cross step Right over Left. Step Left beside Right. Step Right in place. (3:00)

TAG To keep with the phrasing of the music

there is a 12 count tag at the end of WALL 4 (FRONT WALL) as follows:-

Diagonal Forward. Drag Touch. Diagonal Back. Point. Cross Twinkle. Cross Twinkle.

- 1 - 3 Step Left across Right towards Right diagonal. Drag Right to touch beside Left. Hold.
(Body angled towards 1:30)
- 4 - 6 Still facing diagonal (1:30), step back on Right returning to place.
Touch Left toe to Left side. Hold.
- 7 - 9 Straightening up, cross step Left over Right. Step Right beside Left. Step Left in place.
- 10 - 12 Cross step Right over Left. Step Left beside Right. Step Right in place.